

## **Watercolor Off The Walls**

### Sketchbook Journaling & Other Outdoor Personal Statements

Bring a new or existing multi-medium **sketchbook** that you will want to do most of your work in, with at least 60 pound weight paper. "Nature Sketch", by Pentelic, 8 ½" x 11", is a good brand and size with 130 lb. paper. Other good to better sketchbooks are by Robert Bateman, American Journey, and Canson.

Also bring a few sheets of light-weight (like 90 pound) **watercolor paper**, about 8 ½ x 11 inches. You may want to do some work on these individual pieces of paper, and later add them to your sketchbook. If you have other papers that you want to try out, bring them with you too.

**A graphite pencil.** A regular number 2 household pencil will do. If you have softer pencils, like 2B, or 3B, bring those. If you already own other pencils, such as colored pencils like Prismacolor, watercolor pencils like Derwent, water soluble graphite like General's Sketch & Wash, you might want to bring those too.

You will need a water-fast **black-ink pen**. A Sharpie brand ultra fine-point pen is inexpensive and easy to find in most grocery stores, or you may have other pens that are .7mm or finer. Bring them if you prefer.

I will do some demonstrating using a simple kit of **watercolors**. If you have watercolors, bring them too, even if it is a small Prang-brand type. Bring a few **brushes**, such as # 2, and 8 round, and a ¾" flat.

You will need a **board** to work on, about twice the open size of your sketchbook; some **masking tape and/or clips**. A **water container**. A soft **eraser**. Some **facial tissue or paper towels**.

If you have a sketchbook you'd like to show, bring that with you. If you have a project that you'd like to add to, or work on in your sketchbook, bring that with you.

During our eight classes, I will be demonstrating using landscapes as subject matter. I will select simple, undetailed landscapes, with a small number of large shapes. If you want to also work on landscapes, bring with you any landscape **reference materials** you choose - - photographs, sketches, clippings from magazines, newspapers, calendars, etc. If a subject matter different than landscapes interests you, bring reference materials about those - - flowers, animals, fruit, structures, etc. Keep it simple.

If one of the demos I do does not align with your interest, there will be books for you to read, articles to study, sketchbook to look at. The important thing is for you to have an enjoyable, encouraging experience, set your own pace, and do your own work.

The door to Studio 1 will be open at 8:30 a.m. Plan to arrive before our **9 a.m.** start time to find a place in the room and get set up. **We will paint/draw the first day of classes, so be sure to bring your supplies.**

If you have questions or concerns, please feel free to phone me or send me an e-mail.

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