



MUSEUM SCHOOL

WINTER CLASSES 2019

Registration Deadline: Jan 2

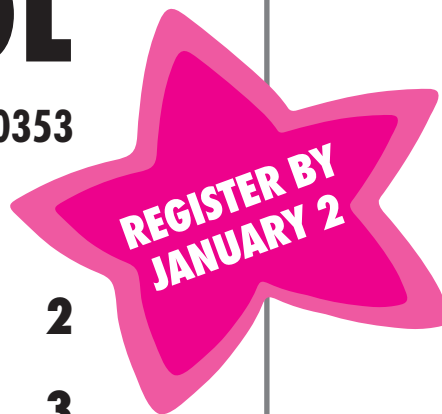


arkansasartscenter.org/museumschool • 501-396-0353 • 501 East 9th Street • Little Rock, AR

ARKANSAS ARTS CENTER MUSEUM SCHOOL

501 East 9th Street • Little Rock, AR 72202 • 501-396-0353

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NEW ONLINE REGISTRATION

Attention AAC Members
and Museum School
Students!

Make sure you log into your
account in our new online
registration system before
you register for classes.

AAC Members and Museum School Students:

*Please do not create a new
online account. If you have any
questions or problems accessing
your online account, please call 501-396-0353.*

Are you new to the Museum School? Create an online account to
register for classes. Visit arkansasartscenter.org/my-aac for more information.



GUIDELINES + POLICIES

HOW TO REGISTER

Register online at arkansasartscenter.org/museumschool.
Email confirmations are sent to students who provide a
valid email address.

REGISTRATION DEADLINES

**Please consult the online schedule for registration
deadlines for each class or workshop.** If minimum
enrollment is not reached by the registration deadline, the
class will be cancelled and refunds will be issued. A \$50
administrative fee will be added to registrations received
after the deadline for any class or workshop.

ENROLLMENT

Class space is limited. Registration is first come first served.
Please register early. Most registrations will close one
week in advance of the class start date.

TUITION

Tuition amounts are noted in the class schedule. Full
payment of tuition is required at the time of registration.
Tuition is not pro-rated. Payment plans are available.
Call 501-396-0353 for more information.

DISCOUNTS

Arkansas Arts Center members receive 20% off tuition for
one year from the date of their membership. To learn more
about membership benefits visit [arkansasartscenter.org/](http://arkansasartscenter.org/membership)
membership.

CANCELLATIONS

The Arkansas Arts Center reserves the right to cancel,
combine or reschedule classes as needed. Classes not
meeting the minimum enrollment will be cancelled one
week in advance of the start date. Students will be notified
by email if a class has been cancelled and will receive a
full refund. Visit arkansasartscenter.org/inclement-weather
for our inclement weather policy.

PARKING

The Arkansas Arts Center offers free secure parking.
Students may enter the building through the Lower Lobby
entrance by the Children's Theatre.

**To view the full list of GUIDELINES + POLICIES please
visit arkansasartscenter.org/museum-school-policies.**

ADULT CLASSES

BUSINESS OF ART SERIES

Business of Art: Getting into Exhibitions | AWS-OT-07-1

ROBERT BEAN, *Drawing & Painting Department Chair*

1 Session: March 2

Saturday, 1 – 4 p.m.

\$28 members, \$35 non-members

No additional discounts

All skill levels welcome

Trying to figure out how to get your artwork into a contest or exhibition can be daunting! Discuss tricks of the trade, the professional way to approach a venue, how to present your work, and where to look for show opportunities.

CERAMICS

Only clay purchased at the Arkansas Arts Center is allowed for use in ceramics classes.

During the first session, students will purchase a 25 lb. bag of clay from their instructor. **Cost is \$30 and covers all glazing and firing fees.**

Basic Handbuilding is required for all intermediate or advanced handbuilding and wheelthrowing classes.



CERAMICS WORKSHOP

For more details about workshops visit arkansasartscenter.org/museumschool

Akira Satake Workshop | SWA-CE-04-1

AKIRA SATAKE, *Visiting Artist*

Saturday & Sunday, March 9 & 10 | 9 a.m. – 4 p.m.

Akira Satake is widely sought after for workshops, lectures and exhibitions and has been invited to France, Belgium, Israel, Australia, Spain and Bali. This demo workshop will cover handbuilding and throwing techniques for the making of tea ceremony bowls, tea pots, water jars, ikebana vases, and sculptural objects.

DAY CLASSES

Basic Handbuilding | ACE01-5

JEAN MROSS

9 Sessions: January 7 – March 11 (No class January 21)

Mondays, 9 a.m. – 12 p.m.

\$254 members, \$317 non-members

All skill levels welcome

Explore basic pinch, slab, and coil construction methods as well as the use of molds. Learn how to glaze and finish pots using high-fire glazing techniques. Important to attend first class.

Intro to Wheel & Independent Study | ACE05-3

JEAN MROSS

9 Sessions: January 7 – March 11 (No class January 21)

Mondays, 12:30 – 3:30 p.m.

\$254 members, \$317 non-members

Prerequisite: Basic Handbuilding or equivalent

Learn to throw a cylinder, mug, bowl, vase, and various other functional pots. Discover how to finish pots, using standard decorating and glazing techniques. High-fire, low-fire, and Raku available.

Intermediate/Advanced Hand & Wheel | ACE19-3

JULIA BAUGH

10 Sessions: January 8 – March 12

Tuesdays, 10 a.m. – 1 p.m.

\$282 members, \$352 non-members

Prerequisite: Basic Handbuilding & Introduction to the Wheel or equivalent

Explore both handbuilding and wheelthrowing techniques with an emphasis on creating a more refined form. Create, design, and pursue your own projects using one or both techniques. All firing options available.

Independent Study – Ceramics | ACE21-5

BETH LAMBERT, *Ceramics Department Chair*

10 Sessions: January 9 – March 13

Wednesdays, 11 a.m. – 2 p.m.

\$282 members, \$352 non-members

For intermediate/advanced students

Develop and refine your handbuilding and throwing skills and expand your range of forms through individual projects. For experienced students who have mastered basic centering and pulling skills.

Independent Study – Ceramics | ACE21-3

KELLY EDWARDS

10 Sessions: January 10 – March 14

Thursdays, 10:30 a.m. – 1:30 p.m.

\$282 members, \$352 non-members

For intermediate/advanced students

See [Independent Study – Ceramics | ACE21-5](#) for description.

Independent Study Focus: Slips, Engobes, and Underglazes | ACE35-1

JULIE HOLT

10 Sessions: January 10 – March 14

Thursdays, 10:30 a.m. – 1:30 p.m.

\$282 members, \$352 non-members

Prerequisite: Basic Handbuilding or equivalent

Ready to add another dimension of color to your work? Discuss the differences between slips, engobes, and underglazes and how to use them correctly, working on stoneware and earthenware.

Independent Study – Ceramics | ACE21-4

KELLY EDWARDS

10 Sessions: January 11 – March 15

Fridays, 10:30 a.m. – 1:30 p.m.

\$282 members, \$352 non-members

For intermediate/advanced students

See [Independent Study – Ceramics | ACE21-5](#) for description.

NIGHT CLASSES

Introduction to the Wheel | ACE02-1

KELLY EDWARDS

9 Sessions: January 7 – March 11 (No class January 21)

Mondays, 6:30 – 9:30 p.m.

\$254 members, \$317 non-members

Prerequisite: Basic Handbuilding or equivalent

Focus on basic skills of wedging, centering, opening, pulling, and trimming a pot. Learn to throw a cylinder, mug, bowl, vase, and flower pot. Discover how to finish pots using standard decorating and glazing techniques. This class is an introduction to the potter's wheel for beginning students only.

Basic Handbuilding | ACE01-2

BETH LAMBERT, *Ceramics Department Chair*

9 Sessions: January 7 – March 11 (No class January 21)

Mondays, 6:30 – 9:30 p.m.

\$254 members, \$317 non-members

All skill levels welcome

See [Basic Handbuilding | ACE01-5](#) for description.

Basic Handbuilding | ACE01-3

JACQUELINE CURRIE

10 Sessions: January 8 – March 12

Tuesdays, 6:30 – 9:30 p.m.

\$282 members, \$352 non-members

All skill levels welcome

See [Basic Handbuilding | ACE01-5](#) for description.

Intermediate Throwing | ACE07-1

KELLY EDWARDS

10 Sessions: January 8 – March 12

Tuesdays, 6:30 – 9:30 p.m.

\$282 members, \$352 non-members

Prerequisite: Introduction to the Wheel or equivalent

Continue to develop basic skills such as trimming and pulling handles, and throw more complicated forms, like serving bowls, lidded vessels and more. For experienced students who have mastered basic centering and pulling techniques.

Intermediate/Advanced Handbuilding | ACE18-3

CELIA STOREY

10 Sessions: January 9 – March 13

Wednesdays, 6 – 9 p.m.

\$282 members, \$352 non-members

Prerequisite: Basic Handbuilding or equivalent

Build on your basic handbuilding skills. Students can work at their own skill level as they explore both functional and sculptural forms. All firing options are available.

Intermediate/Advanced Hand & Wheel | ACE19-1

FLETCHER LARKIN

10 Sessions: January 9 – March 13

Wednesdays, 6:30 – 9:30 p.m.

\$282 members, \$352 non-members

Prerequisite: Basic Handbuilding & Introduction to the Wheel or equivalent

See *Independent Study – Ceramics* | ACE19-3 for description.**Intermediate/Advanced Hand & Wheel | ACE19-2**

JULIA BAUGH

10 Sessions: January 10 – March 14

Thursdays, 6:30 – 9:30 p.m.

\$282 members, \$352 non-members

Prerequisite: Basic Handbuilding & Introduction to the Wheel or equivalent

See *Intermediate/Advanced Hand & Wheel* | ACE19-3 for description.**Independent Study Focus:****Slips, Engobes, and Underglazes | ACE35-2**

JULIE HOLT

5 Sessions: January 10 – February 7

Thursdays, 5:30 – 8:30 p.m.

\$141 members, \$176 non-members

Prerequisite: Basic Handbuilding or equivalent

See *Independent Study Focus: Slips, Engobes, and Underglazes* | ACE35-1 for description.**Intro to Sculpture | ACE36-1**

HAMID EBRAHIMIFAR

5 Sessions: February 14 – March 14

Thursdays, 6:30 – 9:30 p.m.

\$141 members, \$176 non-members

Prerequisite: Basic Handbuilding or equivalent

Cover basic methods of clay sculpting techniques including slab building, pinch, coil, and hollowing. All firing options available.

Introduction to the Wheel | ACE02-2

JULIA BAUGH

10 Sessions: January 11 – March 15

Fridays, 6:30 – 9:30 p.m.

\$282 members, \$352 non-members

Prerequisite: Basic Handbuilding or equivalent

See *Introduction to the Wheel* | ACE02-1 for description**DRAWING**

Beginning Drawing or the equivalent is strongly recommended for all intermediate or advanced drawing and painting classes.

DAY CLASSES**Pastel Alchemy | ADR35-2**

DOMINIQUE SIMMONS

9 Sessions: January 7 – March 11 (No class January 21)

Mondays, 1 – 4 p.m.

\$174 members, \$217 non-members

Some drawing experience recommended

Explore the limitless possibilities of pastels. Stretch beyond traditional methods of working with pastel using experimental techniques and novel subject matter.

Intermediate Drawing | ADR13-4ROBERT BEAN, *Drawing & Painting Department Chair*

9 Sessions: January 7 – March 11 (No class January 21)

Mondays, 1 – 4 p.m.

\$174 members, \$217 non-members

Prerequisite: Beginning Drawing or equivalent (understanding drawing elements)

Designed to help drawing students begin to learn how to create work on their own, with instructor guidance. Each student will create a course of action that includes overarching concept, number of drawings, materials, and other details.

DRAWING WORKSHOP

For more information about workshops visit arkansasartscenter.org/museumschool

Draw Anyway! Mixed Media and the Drawn Line | SWA-DR-11-1LAURA RABORN, *Guest Instructor*

Saturday & Sunday, January 26 & 27 | 10 a.m. – 4 p.m.

Some drawing and basic painting experience recommended

Join artist Laura Raborn in this mixed media exploration with a focus on drawing. Using stencils and collage, we will create patterns, surfaces and backgrounds with the drawn line as a focal point.

SAMPLER CLASSES: Drawing, Painting and Printmaking for the VERY Beginner

The following class is part of a series of four 2-week session classes. Take all eight weeks or pick any 2-week session (or more)! All supplies are provided.

Drawing with Robert Bean | ASAMP-DR-01-1

January 9 & 16 | Wednesdays, 9 a.m. – 12 p.m.

\$42 members, \$52 non-members

All skill levels welcome

Painting & Drawing Open Studio | AOS-PA-DR-01-1

DEBBIE POE

10 Sessions: January 8 – March 12

Tuesdays, 9 a.m. – 12 p.m.

\$150 members, \$187 non-members

All skill levels welcome

Designed for students needing extra studio time and an opportunity to create in a group setting. No formal instruction provided, although instructor is available to answer questions.

Beginning Pastels | ADR22-3

DOMINIQUE SIMMONS

10 Sessions: January 9 – March 13

Wednesdays, 9 a.m. – 12 p.m.

\$193 members, \$241 non-members

All skill levels welcome

Move your drawing to the next level with the expressionistic power and color of pastels! Discover the different types of pastels available and how to use them on various papers.

Beginning Drawing 1 | ADR01-15

ROBERT BEAN, *Drawing & Painting Department Chair*
 10 Sessions: January 9 – March 13
 Wednesdays, 1 – 4 p.m.
 \$193 members, \$241 non-members
 All skill levels welcome

Guided exercises teach students how to see the basic shapes that are inherent in every object. Learn to use line, value, composition, and illusion of depth in an image.

NIGHT CLASSES

Drop-in Figure Drawing

LOGAN HUNTER
 10 Sessions: January 8 – March 12
 Tuesdays, 6 – 9 p.m.
 Admission Fee: \$20 per session, paid at door
 Space limited. First come, first served!
 For intermediate/advanced drawing and/or painting students

This is a drop-in class. Registration not required. Cash and credit cards accepted. Draw or paint from a live model. No formal instruction provided; instructor is present to coordinate class and model only. Students receive punch card at first class, and the fifth visit is free!

GLASS

Students supply their own glass—see the Glass Fusing Supply List on AAC website for glass sources and cost information. Community-use tools are available for use during class in the studio. Tuition includes cost of firings. Glass fusing does not include glass blowing or flame working.

DAY CLASSES

Fused Glass | AGL01-2

KIM LYNCH
 10 Sessions: January 10 – March 14
 Thursdays, 9 a.m. – 12:30 p.m.
 \$262 members, \$327 non-members
 All skill levels welcome

Using modern methods, learn the ancient craft of kiln forming glass along with proper tool use and safe practices. Choose your own projects such as jewelry, vessels, and composition.

FUSED GLASS WORKSHOP

For more information about workshops visit arkansasartscenter.org/museumschool

Fantasy Fusion | AWS-GL-03-1

PATRICIA HOLIFIELD, *Glass Department Chair*
 Saturday, February 9 | 9 a.m. – 1 p.m.
 10 a.m. – 4 p.m.

Explore the gem-like colors of glass while creating your own glass fantasy of critters, flowers, and shapes. Learn basic glass cutting techniques to form the simple shapes used in your composition.

Fused Glass | AGL01-6

PATRICIA HOLIFIELD, *Glass Department Chair*
 10 Sessions: January 10 – March 14
 Thursdays, 1 – 4:30 p.m.
 \$262 members, \$327 non-members
 All skill levels welcome

See **Fused Glass** | AGL01-2 for description.

NIGHT CLASSES

Fused Glass | AGL01-4

DONNELL WILLIAMS
 10 Sessions: January 9 – March 13
 Wednesdays, 6 – 9 p.m.
 \$226 members, \$282 non-members
 All skill levels welcome

See **Fused Glass** | AGL01-2 for description.

Fused Glass | AGL01-8

DONNELL WILLIAMS
 10 Sessions: January 10 – March 14
 Thursdays, 6 – 9 p.m.
 \$226 members, \$282 non-members
 All skill levels welcome

See **Fused Glass** | AGL01-2 for description.



JEWELRY + SMALL METALS

All Jewelry classes, unless otherwise noted, are offered in Studio 6 (the Fine Arts Club Jewelry & Small Metals Studio).

DAY CLASSES

Enameling for Painters | AJE108-1

BURKE JOHNSTON
 5 Sessions: January 8 – February 5
 Tuesdays, 10:30 a.m. – 1:30 p.m.
 \$133 members, \$166 non-members
 All skill levels welcome

Learn to paint with glass on metal! Using painterly techniques and specialized enamels, learn to make and fire luminous, multi-layered works of art. Small metal plaques and enamels are included in a materials fee of \$10 payable at the first class. Bring your own small brushes.

Enameling Studio | AJE77-1

BURKE JOHNSTON
 5 Sessions: February 12 – March 12
 Tuesdays, 10:30 a.m. – 1:30 p.m.
 \$133 members, \$166 non-members
 All skill levels welcome

Glass fired onto metal creates beautiful surfaces. Beginners will learn simple techniques and then join more experienced students to create finished pieces. Copper and enamels for two projects are supplied. Materials fee of \$10 payable at the first class.

Beginning Jewelry | AJE103-1

LAURIE SMITH PRUD'HOMME
 10 Sessions: January 9 – March 13
 Wednesdays, 9 a.m. – 12 p.m.
 \$266 members, \$332 non-members
 All skill levels welcome

This class introduces students to basic silversmithing skills, including: torch soldering, surface embellishment, bezel setting, and cold connections. Produce jewelry which may include simple earrings, pendants, rings, and a short length of chain. The materials fee (due at the first class) will provide a kit of consumables, including silver, for between \$50–\$100 depending on current silver market.

JEWELRY + SMALL METALS WORKSHOPS

For more information about workshops visit arkansasartscenter.org/museumschool

Clasping the Situation | AWS-JE-01-2

NANCY WILSON

Monday, January 14 | 1 – 4 p.m.

Take your jewelry from mundane to artisan using simple clasp techniques. Bring your old jewelry and beads or dive into beads provided by the instructor.

Fibula Pins | AWS-JE-33-1

NANCY WILSON

Monday, January 28 | 1 – 4 p.m.

A fibula pin is an ancient form of jewelry that was used to hold clothing together. Work with copper to make modern versions of these ancient clothing ornaments.

Custom Textures Plates, Metal Clay & Keum Boo | AWS-JE-34-1

SANDY CHAI

Saturday, February 2 | 9 a.m. – 4 p.m.

Sunday, February 3 | 1 – 4 p.m.

Using images of your own choosing or design, learn the process for making re-usable texture plates out of polymer clay.

Intro to Lapidary | AWS-JE-12-1

SIGRUN SIMONS-RANK

Saturday, February 23 | 1 – 4 p.m.

Sunday, February 24 | 10 a.m. – 4 p.m.

Discover how to turn raw stones into polished cabochons in this weekend workshop. Learn safe operation of the rock saw and how to use the multi-station polisher.

Whimsical Wind Chimes | AWS-JE-30-1

DONNELL WILLIAMS

Saturday & Sunday, March 2 & 3 | 9 a.m. – 3 p.m.

Upcycle the treasures you've been hoarding and create a whimsical wind chime for your home or garden.

Make a Silver Clay Ring | AWS-JE-35-1

MELISSA ORSINI

Saturday, March 9 | 9 a.m. – 4 p.m.

Make a one-of-a-kind ring for yourself out of sterling silver metal clay. Learn how to embellish it with texture, stones, granulation, or even keum boo (gold).

Jewelry Night Out: Silver Clay | AWS-JE-29-1

MELISSA ORSINI

Friday, March 15 | 6 – 9 p.m.

Grab your BFFs for an evening of wine and creativity. Using silver metal clay, we will make earrings, a pendant, or charms — your choice.

Found Object Water Sculpture | AWS-JE-18-1

DONNELL WILLIAMS

Saturday & Sunday, March 16 & 17 | 9 a.m. – 3 p.m.

Design and create a three-dimensional water sculpture using "found objects," tidbits with an interesting shape, patina, or sense of mystery.

**NIGHT CLASSES****Intermediate Jewelry | AJE21-2**

SIGRUN SIMONS-RANK

9 Sessions: January 7 – March 11 (No class January 21)

Mondays, 6 – 9 p.m.

\$239 members, \$299 non-members

Prerequisite: Beginning Jewelry or equivalent

See **Intermediate Jewelry | ACE21-1** for description.

Stone & Fiber | AJE86-4

MELISSA ORSINI

5 Sessions: February 11 – March 11

Mondays, 6 – 9 p.m.

\$133 members, \$166 non-members

All skill levels welcome

Combining beads with strands of fiber is an ancient practice that is still just as fun today! Purchase materials in class or bring beads you've been meaning to use.

Metal Clay | AJE87-5

MELISSA ORSINI

10 Sessions: January 8 – March 12

Tuesdays, 6 – 9 p.m.

\$266 members, \$332 non-members

All skill levels welcome

See **Metal Clay | AJE87-1** for description.

Casting | AJE97-1

NANCY WILSON

10 Sessions: January 9 – March 13

Wednesdays, 6 – 9 p.m.

\$266 members, \$332 non-members

Prerequisite: Some torch use experience recommended

Learn the basics of casting jewelry components and small objects in a variety of techniques using found objects as originals. Purchase silver from the instructor at current market price.

Beginning Jewelry | AJE103-2

SARAH MENDEL JOHNSON

10 Sessions: January 10 – March 14

Thursdays, 6 – 9 p.m.

\$266 members, \$332 non-members

All skill levels welcome

See **Beginning Jewelry | AJE103-1** for description.

Metal Clay | AJE87-1

MELISSA ORSINI

10 Sessions: January 9 – March 13

Wednesdays, 1 – 4 p.m.

\$266 members, \$332 non-members

All skill levels welcome

Metal clay can seem like magic—pliable and versatile in its raw state, it transforms in the kiln to solid metal. Explore different metal clays and techniques. Clay and stones may be purchased from the instructor.

Intermediate Jewelry | AJE21-1

JANN GREENLAND, *Jewelry + Small Metals Department Chair*

10 Sessions: January 10 – March 14

Thursdays, 10:30 a.m. – 1:30 p.m.

\$266 members, \$332 non-members

Prerequisite: Beginning Jewelry or equivalent

This loosely-structured course allows students to experiment with design ideas while solidifying skills and learning new techniques. We embrace a variety of metals and alternative materials.

NEW & OTHER MEDIA

Leather Tote Bag | SWA-OT-04-1

JACK LLOYD, *Guest Instructor*

1 Session: January 19

Saturday, 9 a.m. – 4 p.m. (with 1-hour lunch on your own)

\$40 members, \$50 non-members

No additional discounts

All skill levels welcome

Learn basic leather skills while making a tote bag. Become familiar with the tools of the trade and safe practices. A \$50 materials fee, payable in the studio by cash or check, includes leather and shared tools.

PAINTING

Beginning Drawing or the equivalent is strongly recommended for all intermediate or advanced drawing and painting classes.

DAY CLASSES

Watercolor Landscapes Paint-Along: How to Paint Barns, Trees, Sunsets, and More! | APA51-1

DAVID PAUL COOK

5 Sessions: January 8 – February 5

Tuesdays, 9 a.m. – 12 p.m.

\$115 members, \$143 non-members

All skill levels welcome

Learn, step-by-step, to paint the elements of the Arkansas landscape from start to finish using simple palettes of colors. Practice brush handling, color mixing, painting washes and strokes.

PAINTING WORKSHOP

For more information about workshops visit arkansasartscenter.org/museumschool

Paint Like Frida | AWS-PA-09-1

MICHAEL SHAEFFER and ROBERT BEAN,

Drawing & Painting Department Chair

Saturday, February 16 | 10 a.m. – 4 p.m.

Join Robert Bean as he discusses the new exhibition, *Photographing Frida* and talks about the dynamic artist and how the world viewed her. Make your own interpretive artworks of this influential artist under the direction of Michael Shaeffer in the studio.

Watercolor Landscapes Paint-Along: How to Paint Barns, Trees, Sunsets, and More! | APA51-2

DAVID PAUL COOK

5 Sessions: February 12 – March 12

Tuesdays, 9 a.m. – 12 p.m.

\$115 members, \$143 non-members

All skill levels welcome

See [Watercolor Landscapes Paint-Along...](#) | APA51-1 for details.

Painting & Drawing Open Studio | AOS-PA-DR-01-1

DEBBIE POE

10 Sessions: January 8 – March 12

Tuesdays, 9 a.m. – 12 p.m.

\$150 members, \$187 non-members

All skill levels welcome

Designed for students needing extra studio time and an opportunity to create in a group setting. No formal instruction provided, although instructor is available to answer questions.

Enameling for Painters | AJE108-1

BURKE JOHNSTON

5 Sessions: January 8 – February 5

Tuesdays, 10:30 a.m. – 1:30 p.m.

\$133 members, \$166 non-members

All skill levels welcome

See [Enameling for Painters](#) | AJE108-1 in JEWELRY + SMALL METALS for details.

Painting with Charcoal | APA77-1

ROBERT BEAN, *Drawing & Painting Department Chair*

10 Sessions: January 8 – March 12

Tuesdays, 1 – 4 p.m.

\$229 members, \$286 non-members

All skill levels welcome

Explore the various methods of painting with charcoal and create a series of works that have the dynamic impact of both the values of charcoal and the expression of the brush.

Experimental Acrylics | APA52-1

DEBBIE POE

10 Sessions: January 9 – March 13

Wednesdays, 9 a.m. – 12 p.m.

\$229 members, \$286 non-members

All skill levels welcome

Concentrate on using experimental techniques with acrylic paints, including pouring liquid acrylics. Alter surfaces, using acrylic paint skins, rice paper, tissue paper, and other multimedia strategies.

SAMPLER CLASSES: Drawing, Painting and Printmaking for the VERY Beginner

The following classes are part of a series of four 2-week session classes. Take all eight weeks or pick any 2-week session (or more)! All supplies are provided.

Watercolor with Suzzette Patterson | ASAMP-PA-02-1
February 6 & 13 | Wednesdays, 9 a.m. – 12 p.m.
\$42 members, \$52 non-members

Acrylic with Robert Bean | ASAMP-PA-03-1
February 20 & 27 | Wednesdays, 9 a.m. – 12 p.m.
\$42 members, \$52 non-members

Basic Color Theory | APA78-1

DIANE HARPER, *Guest Instructor*

10 Sessions: January 9 – March 13

Wednesdays, 1 – 4 p.m.

\$229 members, \$286 non-members

All skill levels welcome

Use color as a striking advantage in the work you create! Learn the properties of color, how the color wheel works, and how to use the three-dimensional model of color theory.

Beginning Watercolor | APA11-6

MICHAEL SHAEFFER

10 Sessions: January 8 – March 12

Tuesdays, 1 – 4 p.m.

\$229 members, \$286 non-members

All skill levels welcome

Learn the basics of using watercolor. Follow step-by-step instruction as different techniques are demonstrated and the various properties of watercolor are explored. This class is recommended to learn foundational skills to take more advanced watercolor classes.

Beginning Oil Painting | APA40-6

ZINA AL-SHUKRI

10 Sessions: January 11 – March 15

Fridays, 9 a.m. – 12 p.m.

\$229 members, \$286 non-members

All skill levels welcome

This class teaches a step-by-step approach that simplifies the process of painting in oil. Learn the basics of composition, perspective, volume, color-mixing, and applying and manipulating paint

Intermediate Oil Painting | APA62-2

ZINA AL-SHUKRI

10 Sessions: January 11 – March 15

Fridays, 1 – 4 p.m.

\$229 members, \$286 non-members

Prerequisite: Beginning Oil Painting or equivalent

Build on the knowledge of the basics of painting in oil through a focused study of color theory, composition, and glazing techniques.

NIGHT CLASSES**Beyond the Basics Acrylic | APA73-2**

MICHAEL SHAEFFER

9 Sessions: January 7 – March 11 (No class January 21)

Mondays, 6 – 9 p.m.

\$206 members, \$257 non-members

Some (medium) experience recommended

Learn how to make dynamic compositions and paintings that vibrate with color! Instructor will demonstrate techniques and concepts and give more open-ended exercises for students.

Experimental Acrylics | APA52-2

DEBBIE POE

10 Sessions: January 8 – March 12

Tuesdays, 6 – 9 p.m.

\$229 members, \$286 non-members

All skill levels welcome

See **Experimental Acrylics | ACE52-1** for description.**Exploration of Watermedia | APA64-1**

SUZZETTE PATTERSON

10 Sessions: January 10 – March 14

Thursdays, 6 – 9 p.m.

\$229 members, \$286 non-members

All skill levels welcome

Learn and explore the power of watermedia, including watercolor and acrylics, as an expressive art form. Supply list for beginners will be provided.

Exploring Resin Art | AWS-PA-10-1

CATHERINE RODGERS

2 Sessions: January 8 & 9

Tuesday, 9 a.m. – 4 p.m. & Wednesday, 1 – 3 p.m.

(with 1-hour lunch on your own Tuesday)

Location: Catherine Rodgers Contemporary Art,

2207 Hidden Valley Drive, Suite 202. This is

a second-floor walkup. No elevator available.

All skill levels welcome

Learn about the complex and beautiful medium of resin. No experience necessary. Learn the do's and don'ts of epoxy resin, how to use colorants successfully, and how to minimize mistakes. A workshop fee of \$95 per person is payable to the instructor at the beginning of class.

Exploring Resin Art | AWS-PA-10-2

CATHERINE RODGERS

2 Sessions: January 12 & 13

Saturday, 9 a.m. – 4 p.m. & Sunday, 1 – 3 p.m.

(with 1-hour lunch on your own Saturday)

Location: Catherine Rodgers Contemporary Art,

2207 Hidden Valley

Drive, Suite 202. This

is a second-floor walkup.

No elevator available.

All skill levels welcome

See **Exploring Resin Art |**

AWS-PA-10-1 for details.

**PRINTMAKING****DAY CLASS****Basic Relief Printmaking | APRO9-1**

ALLIE THOMPSON

10 Sessions: January 8 – March 12

Tuesdays, 1 – 4 p.m.

\$160 members, \$200 non-members

All skill levels welcome

Learn the basics of relief printing. Explore the use of linoleum, wood, and other materials as you learn the foundational skills of using the printing press, how to make a plate and pull editions of your prints!

SAMPLER CLASSES: Drawing, Painting and Printmaking for the VERY Beginner

The following class is part of a series of four 2-week session classes. Take all eight weeks or pick any 2-week session (or more)! All supplies are provided.

Printmaking with Allie Thompson | ASAMP-PR-01-2
January 23 & 30 | Wednesdays, 9 a.m. – 12 p.m.
\$42 members, \$52 non-members

**FULL COURT PRESS:
A Printmaking Intensive**

Registration Deadline for all December 26

For more information about workshops visit
arkansasartscenter.org/museumschool

Printmaking on Fabrics
with Melissa Gill | APRI-01-1
Thursday, January 3 | 10 a.m. – 4 p.m.

Join Melissa as she explains and demonstrates the ins and outs of printing on fabric and how to use this in your artmaking practice.

Embossing with the Printing Press
with Neal Harrington | APRI-02-1
Friday, January 4 | 10 a.m. – 4 p.m.

Neal will show students how to create their own template from cut mat board and then run it through the press, embossing the image into the paper.

The Mokuhanga Printmaking Method
with David Warren | APRI-03-1
Saturday, January 5 | 10 a.m. – 4 p.m.

A technique used in Japan, this method of woodblock printing uses vivid water-based inks to produce an intense image from the block.

Gelli Pad Printing with
Miranda Young | APRI-04-1
Sunday, January 6 | 1 – 4 p.m.

Gelatin and Gelli Pad printing are two great ways to take your love of printmaking home without a press.

NIGHT CLASS**Printmaking Open Studio | AOS-PR-01-1**

ALLIE THOMPSON

9 Sessions: January 7 – March 11 (No class January 21)

Mondays, 6 – 9 p.m.

\$134 members, \$168 non-members

All skill levels welcome

Designed for students needing extra studio time on the print press. No formal instruction provided, although instructor is available to help with technical issues.

THEATRE

Play TOGETHER for Parents and Toddlers | THC87-1

KATIE CAMPBELL & STAFF
 10 Sessions: January 11 – March 15
 Fridays, 8:30 – 9 a.m.
 Tuition: \$98 members, \$123 non-members
 All skill levels welcome

This class is for 2-3 year olds and one parent, guardian, or caregiver. Come laugh, discover, and grow with us as you explore, create, and play together each week!

THEATRE WORKSHOPS

For more information about workshops visit arkansasartscenter.org/museumschool

Audition Preparation (for Adults) | THA06-1

COURTNEY BENNETT
 Mondays, January 7 & 14 | 6 – 8 p.m.

Join a seasoned professional actor as you fine tune your auditioning skills! Learn the dos and don'ts of auditioning. You'll leave with a polished audition monologue in the style of your choosing.

Building New Work (for Adults) | THA07-1

COURTNEY BENNETT
 Mondays, February 4, 11, & 18 | 6 – 8 p.m.

The series will open you up to new techniques and possibilities as a performer, while also getting things out of your heart and onto the stage!

Movement Exploration (for Adults) | THWSA01-1

JENNIFER MADDOX
 Saturday, January 12 | 1 – 4 p.m.

Open to all levels, this movement class will be a practical and thought-provoking dance experience combining ideas and methods from modern dance, including improvisation.



BY JOHN BRUHL

WOODWORKING

All classes taught in Studio 2 (Rick Hall Woodworking Studio/Woodshop).

DAY CLASSES

Woodworking II | AW013-3

JOHN BRUHL
 9 Sessions: January 7 – March 11 (No class January 21)
 Mondays, 9:30 a.m. – 12:30 p.m.
 \$254 members, \$317 non-members
 Prerequisite: Woodworking I or equivalent

Choose your own project(s) and improve your woodworking skills. Guidance will be given on selecting an appropriate project and completing it. Learn new skills and tool techniques.

Exploring Woodworking | AW020-1

GARY AHLSTROM
 10 Sessions: January 8 – March 12
 Tuesdays, 9 a.m. – 1 p.m. (4-hour class)
 \$308 members, \$385 non-members
 Prerequisite: Woodworking I or equivalent

Continue developing woodworking skills by pursuing projects of your own choice through modifying designs or creating an original design. All aspects of construction and finishing will be covered.

Hand Tool Woodworking | AW022-1

SHEP MIERS
 10 Sessions: January 10 – March 14
 Thursdays, 9 a.m. – 12 p.m.
 \$282 members, \$352 non-members
 All skill levels welcome

Discover the quiet joy of woodworking with hand tools. Learn to select and prepare tools for maximum performance. Explore layout and cutting of basic joints, mortise and tenon, and dovetail.

WOODTURNING WORKSHOP

For more information about workshops visit arkansasartscenter.org/museumschool

Introduction to Woodturning | AWS-WO-03-1

KIM FIFER
 Fridays, February 22 & March 1, 6:30 – 9:30 p.m.
 Saturdays, February 23 & March 2, 9 a.m. – 12 p.m.

This workshop introduces the fundamental techniques of woodturning, beginning with spindle turning and followed by faceplate or bowl turning.

NIGHT CLASSES

Woodworking II | AW013-2

GARY FULTS, Woodworking Department Chair
 9 Sessions: January 7 – March 11 (No class January 21)
 Mondays, 6:30 – 9:30 p.m.
 \$254 members, \$317 non-members change price 9 weeks
 Prerequisite: Woodworking I or equivalent

See **Woodworking II** | AW013-3 for details.

Woodworking I & II | AW021-2

JOHN BRUHL
 10 Sessions: January 8 – March 12
 Tuesdays, 6:30 – 9:30 p.m.
 \$282 members, \$352 non-members
 Prerequisite: Woodworking I – All skill levels welcome; Woodworking II – Woodworking I or equivalent

See **Woodworking I** | AW012-2 for details.

See **Woodworking II** | AW013-3 for details.

Individual Woodworking | AW004-1

SHEP MIERS
 10 Sessions: January 9 – March 13
 Wednesdays, 7 – 10 p.m.
 \$282 members, \$352 non-members
 Prerequisite: Woodworking I or equivalent

Work on your own projects with guidance by an experienced instructor on design, equipment, technical, or other issues. Materials cost approximately \$40–\$60, depending on individual projects and wood choice.

Woodworking I | AW012-2

GARY FULTS, Woodworking Department Chair
 10 Sessions: January 10 – March 14
 Thursdays, 6:30 – 9:30 p.m.
 \$282 members, \$352 non-members
 All skill levels welcome

Learn basic equipment operation with a strong emphasis on safety. Each student will design and built a table. Materials cost about \$40–\$60 depending on wood choice.

Basic CNC | AW023-3

SHANNON ANDERSON
 10 Sessions: January 12 – March 16
 Saturdays, 10 a.m. – 1 p.m.
 \$200 members, \$250 non-members
 No additional discounts
 All skill levels welcome

Learn to create CNC cut and engrave projects on a Rockler Piranha FX CNC router. Students must bring their own laptop to each class; software will not work on tablets or smart phones.



YOUTH CLASSES

YOUTH ART CLASSES

Tuition for all youth classes includes cost of materials, unless otherwise noted. All skill levels welcome in Youth Art Classes, unless otherwise noted.

SATURDAY CLASSES

Me and My Grown Up (Ages 2-5) | CFS06-1

MIRANDA YOUNG

Youth and Community Engagement Manager

8 Sessions: January 12 – March 2

Saturdays, 9 – 10 a.m.

\$90 members, \$112 non-members

This course offers a variety of confidence-building techniques and is designed for children and their grown-ups to work together to discover the joy of art-making.

Studio Zoo (Ages 6-9) | CSF79-2

MICHAEL SHAEFFER

8 Sessions: January 12 – March 2

Saturdays, 10:30 a.m. – 12 p.m.

\$130 members, \$162 non-members

Make drawings, prints, sculptures and much more using zoo animals as your subject matter.

Places and Spaces (Ages 10-14) | CFS88-1

LAUREN SQUIRES

8 Sessions: January 12 – March 2

Saturdays, 10:30 a.m. – 12 p.m.

\$130 members, \$162 non-members

Transport yourself around the world using the AAC Collection as inspiration as you learn the basics of drawing places and spaces!

Imagine It! Make It! (Ages 6-9) | CFS78-1

SHARON BOYD-STRUTHERS

8 Sessions: January 12 – March 2

Saturdays, 11 a.m. – 12:30 p.m.

\$130 members, \$162 non-members

Learn techniques to mastermind your concepts in 3-D, upcycle, collage, drawing, painting and clay.

Pop! Bang! Wow! – Pop Art Review (Ages 10-14) | CFS89-1

MICHAEL SHAEFFER

8 Sessions: January 12 – March 2

Saturdays, 1 – 2:30 p.m.

\$130 members, \$162 non-members

Who knew you could become famous by painting soup cans, ketchup bottles, or sunglasses? Create your own POP art images while exploring the AAC's own collection of POP art.

SPECIAL WORKSHOPS

For more information about workshops visit arkansasartscenter.org/museumschool.

The Life and Adventures of Frida Kahlo (Ages 15-18) | CWS132-1

MICHAEL SHAEFFER

Saturday, March 9 | 9 a.m. – 4 p.m.

Explore Kahlo's life and work. Time will be divided exploring the current photo exhibit in the museum, as well as creating work in the style of Frida Kahlo.

Mini Factory Day! (Ages 6-9) | CWS133-1

MIRANDA YOUNG

Youth and Community Engagement Manager

Saturday, March 9 | 9 a.m. – 12 p.m.

Enjoy a fun filled morning of all things Andy Warhol! Try out a few of Andy's favorite artmaking techniques!

Making Together: Bat Box Building (Ages 10 and Up) | CWS134-1

GARY FULTS, Woodworking Department Chair

Saturday, March 9 | 1 – 4:30 p.m.

Want a great introduction to woodworking while spending some quality time together? Learn safe practices and some basic woodworking skills together with your child to craft your very own bat box. Tuition covers one child and one adult.

Clay, Play, & Explore 3-D (Ages 6-9) | CFS40-1

SHARON BOYD-STRUTHERS

8 Sessions: January 12 – March 2

Saturdays, 1 – 2:30 p.m.

\$130 members, \$162 non-members

Discover connections to the creative world around you. Design in your mind then create with your hands.

HOMESCHOOL CLASS

Creativity Express: Art for Homeschoolers (Ages 6-9) | CFS100-1

JACQUELINE CURRIE

8 Sessions: January 10 – February 28

Thursdays, 9 – 10:30 am

\$130 members, \$162 non-members

Designed to let the homeschool student experience several mediums over 8-weeks. Experience drawing, painting, printmaking, clay and more while developing art appreciation while visiting the AAC galleries.

AFTER SCHOOL CLASSES

Creating with Clay (Ages 10-14) | CFS69-2

JACQUELINE CURRIE

10 Sessions: January 8 – March 12

Tuesdays, 4:30 – 6 p.m.

\$162 members, \$202 non-members

Exercise your imagination by creating original works with clay! Basic handbuilding methods will be taught, along with an introduction to throwing clay on the pottery wheel. Learn how to glaze your own pieces.

Figure Focus! (Ages 15-18) | CFS16-1

MICHAEL SHAEFFER

8 Sessions: January 8 – February 26

Tuesdays, 4:30 – 6 p.m.

\$130 members, \$162 non-members

Focus on observational and drawing skills, using a variety of drawing mediums. Working with draped life models, explore the technical and perceptual skills needed to confidently produce drawings.



HOLIDAY WORKSHOPS

Tuition for all youth classes includes cost of materials, unless otherwise noted.

Winter Fairies (Ages 6-9) | CWS135-1

MIRANDA YOUNG, Youth and Community Engagement Manager
Saturday, December 1 | 9 a.m. – 12 p.m.
\$24 members, \$30 non-members

Bring the magical world of Fairies to life in this exciting winter workshop! Create your own fairy ornaments and much more!

Making Together: Clay Ornaments (All Ages) | CWS136-1

MIRANDA YOUNG, Youth and Community Engagement Manager
Saturday, December 1 | 1 – 3 p.m.
\$24 members, \$30 non-members

Celebrate the season together by making fun holiday ornaments out of clay! Work will be fired and ready for pick-up by December 14. Tuition covers one child and one adult.

Holiday Art Party! (Ages 6-9) | CWS114-1

MUSEUM STAFF
Thursday, December 20 | 9 a.m. – 4 p.m.
Friday, December 21 | 9 a.m. – 4 p.m.
\$38 members, \$48 non-members (per day)

Join us for a fun-filled, holiday-themed art camp. This offers parents time to finish up last minute holiday shopping while sending your kids on a fun adventure.

Paint Lab! (Ages 10-14) | CFS90-1

LAUREN SQUIRES
8 Sessions: January 9 – February 27
Wednesdays, 4:30 – 6 p.m.
\$130 members, \$162 non-members

Learn to work with acrylic and watercolor paints, mix colors and create interesting compositions. Perfect for beginners or for young painters looking to flex their creative muscles.

Magical and Mythical Creatures (Ages 6-9) | CFS91-1

MIRANDA YOUNG, Youth and Community Engagement Manager
8 Sessions: January 10 – February 28
Thursdays, 4:30 – 6:00 p.m.
\$130 members, \$162 non-members

Unicorns, Dragons, and other magical creatures come to life on and off the page! Use several techniques to create your own magical and mythical creatures.

SPECIAL YOUTH PROGRAMS

Tuition for all youth classes includes cost of materials, unless otherwise noted.

Harry Potter Winter Wonderland (Ages 6-12) | CWS113-1

MUSEUM STAFF
Saturday, December 8 | 10 a.m. – 3 p.m.
\$45 members, \$56 non-members

Lumos! Join us for a fun-filled day of all things Harry Potter. Students will be sorted into houses, make their own wands, make some Harry Potter themed ornaments and other crafts, and more! Costumes encouraged!

Spring Break Program: POP! Off the Page (Ages 6-9) | CWS137-1

MUSEUM STAFF
5 Sessions: March 18 – 22
Monday – Friday, 9 a.m. – 5 p.m.
\$212 members, \$265 non-members

Explore the great POP! Artists in the AAC Collection while trying some of the techniques used by the greats! Create paintings, prints, clay pinch pots, wood sculpture, and much more! Tuition includes one free ticket to the Children's Theatre matinee performance of Charlotte's Web on Friday, March 24. Bring a boxed lunch, drink, and two snacks each day. No refrigeration available. If your child has severe food allergies, please notify the Museum School Office in advance at 501-396-0353.

Junior Arts Academy (Ages 6-9) | JRARTS-1-2019

MUSEUM STAFF
10 Sessions: June 3 – 14, 2019
Monday – Friday, 9 a.m. – 5 p.m. daily
\$448 members, \$560 non-members
Tuition includes one (1) JAA t-shirt

This annual summer program provides both visual and theatrical arts instruction to 6–9 year olds. Students learn about different artists, build skills in both theatre and visual arts techniques and vocabulary, make new friends, and spend two weeks working toward *Play & Display* — their final performance and art exhibition. REGISTRATION LIMITED. FILLS QUICKLY!

YOUTH THEATRE CLASSES

All skill levels welcome in all theatre classes.

WEEKEND CLASSES

Magic Treasure Chest (Ages 3-5) | THC57-2

BETHANY POST
10 Sessions: January 12 – March 16
Saturdays, 9 – 10 a.m.
Tuition: \$98 for members, \$123 for non-members

Unlock the treasure chest and discover the magical world inside! Items from the treasure chest will inspire a different dramatic journey each week. Learn to work together and weave a story while using our bodies, senses, and emotions.

Once Upon a Seuss (Ages 6-8) | THC62-2

STAFF
10 Sessions: January 12 – March 16
Saturdays, 9 – 10 a.m.
Tuition: \$98 for members, \$123 for non-members

Let's bring Dr. Seuss's classic, colorful stories to life! We'll use our bodies and voices to tell many Seussy tales.

Adventures in Acting (Ages 9-12) | THC10-3

STAFF
10 Sessions: January 12 – March 16
Saturdays, 10 – 11 a.m.
Tuition: \$98 for members, \$123 for non-members

Explore ensemble acting through improvisation and creative game play. Students will learn the basic acting skills and group storytelling.

CONTINUED ON BACK >>>

Ceramics Independent Study (Ages 15-18) | CFS86-2

JACQUELINE CURRIE
10 Sessions: January 9 – March 13
Wednesdays, 4:30 – 6 p.m.
\$162 members, \$202 non-members

No Prerequisite for beginners. Basic Handbuilding or equivalent required for advanced students.

Designed for students who are brand new to pottery or those who are more advanced and want to continue skill building. Opportunities for handbuilding and wheel throwing provided. Learn about glazes and glaze your own work.



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Register by January 2

YOUTH CLASSES



Singing with Friends (Ages 6-8) | THC85-1

BETHANY POST

10 Sessions: January 12 – March 16

Saturdays, 10 – 11 a.m.

Tuition: \$98 for members, \$123 for non-members

Explore the foundations of music and vocal technique. Learn through games and stories, building up to an achievable performance goal on the last day of class.

Grimm Beginnings (Ages 9-12) | THC55-1

STAFF

10 Sessions: January 12 – March 16

Saturdays, 11 a.m. – 12 p.m.

Tuition: \$98 for members, \$123 for non-members

Students will take control of Grimm's fairy tales and give them totally new endings. Through group exercises and games, students will share a new twist on an old tale.

Think on your Feet (Ages 13-18) | THC86-1

KATIE GREER

10 Sessions: January 12 – March 16

Saturdays, 12 – 1 p.m.

Tuition: \$98 for members, \$123 for non-members

This popular improvisation class is for anyone up for fun! Students learn the basics of creating something nothing through energetic games and exercises.

WEEKDAY CLASSES

Play TOGETHER for Parents and Toddlers (Ages 2-3) | THC87-1

KATIE CAMPBELL & STAFF

10 Sessions: January 11 – March 15

Fridays, 8:30 – 9 a.m.

Tuition: \$98 members, \$123 non-members

Discover the world of dramatic play TOGETHER! This class is for 2-3 year olds and one caregiver. Come laugh, discover, and grow with us!

THEATRE WORKSHOPS

For more information about workshops visit arkansasartscenter.org/museumschool.

Building New Work (Ages 13-18) | THC88-1

COURTNEY BENNETT

Mondays, February 25, March 4 & 11 | 6 – 8 p.m.

Open yourself up to new techniques and possibilities as a performer while also getting things out of your heart and onto the stage!

SUPER HERO for Young Adventurers (Ages 6-9) | THWSC05-2

MARK HANSEN & BETHANY POST

Saturday, January 13 | 1 – 4 p.m.

It's a bird, it's a plane, it's a superhero! Bring to life the superhero you have been dreaming of.

Light and Shadow (Ages 9-12) | THWSC08-2

KATIE CAMPBELL

Saturday, February 23 | 1 – 4 p.m.

Using overhead projectors and paper, participants will create their own shadow puppet stories with Jim Henson Foundation grant winner Katie Campbell.