

Emily Wood Acrylic Landscape Class Supplies:

2-3 canvases: (or other preferred surface) between 12x16" and 16x20" in size.

Brushes: a variety of medium size filberts and maybe a small round brush. I use both natural hair and nylon brushes. Don't spend a fortune but don't get the very cheapest ones either.

Acrylic Paint: I use Golden Fluid Acrylics but tube acrylics are fine too. Just no "craft paint"--you get what you pay for!

Here are the colors I use most in order of how important they are: Titanium White, Burnt Umber, Ultramarine Blue, Cadmium Yellow Medium, Cadmium Red Medium, Burnt Sienna, Cyan Blue, Hansa Yellow Light, Quinacridone Red

I am not a stickler for having the exact colors I use, but the main thing is to have a "warm" and "cool" version of each of the primary colors plus Titanium White, Burnt Umber, and Burnt Sienna.

Acrylic Mediums: I use Golden GAC-100 and Golden Glazing Medium. There are other mediums that will work fine, the main thing is just to have one medium that extends the drying time (which is what the Glazing medium does. It may be called slo-dry or something like that in other brands) as well as a medium to make your paint more transparent (which is what the GAC-100 does, but a gel medium or matte medium would also work).

Viva Paper Towels

Palette (I use Freezer Paper from the grocery store)

If there is a good landscape photo or two you have that you would like to paint, please bring it but I will also provide photos that I will be demonstrating from.