



# **Annual Report**

July 1, 2014 – June 30, 2015

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## **Mission Statement**

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The Arkansas Arts Center is an art museum with a children's theatre and a studio school. Founded in 1960, its mission is to ensure that learning, inspiration and creative expression in the arts flourish throughout Arkansas, for people of all ages and backgrounds. The AAC realizes this mission by developing, preserving and exhibiting its outstanding permanent collection, offering a rich variety of art from other collections and presenting programs for the education and cultural benefit of the public.

## 2014-2015 Board of Trustees

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### OFFICERS

Charlotte Bradbury  
*Chair*

Mary Ellen Irons  
*President*

Merritt Dyke  
*Vice President*

Robert Burnett  
*Treasurer*

J. Shepherd Russell  
*Secretary*

Todd Herman  
*Executive Director*

### TRUSTEES

Isabel Anthony

Sharon Bailey\*

Sara Hendricks Batcheller

Bob Birch

Del Boyette

Albert Braunfisch

Charlotte Brown

Diane Gilleland

Rush Harding

Kaki Hockersmith

Howard Hurst

Craig Lair

Mike Maulden

Patrick O'Sullivan

Matt Reddin

Dale Ronnel

Mimi San Pedro

Michael Shelley

Terri Snowden

Van Tilbury

Pat Wilson

\*Resigned 12/31/14

### EX-OFFICIO MEMBERS

Mark Stodola  
*Mayor, City of Little Rock*

Joe Smith  
*Mayor, City of North Little Rock*

Rachael Reid  
*Fine Arts Club*

Julie Tabor  
*Fine Arts Club*

Tisha Gribble  
*Junior League of Little Rock*

Stephanie Bayless  
*Junior League of North Little Rock*

### Honorary Member

Jeane Hamilton

# Arkansas Arts Center Foundation

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The Arkansas Arts Center Foundation was incorporated on November 22, 1972, to receive, manage and distribute the Endowment Fund, and to receive and hold in trust the permanent collection. The Endowment supports the Arkansas Arts Center's operating budget and provides funds for acquisitions. The Foundation is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code.

## 2014-2015 BOARD OF DIRECTORS

### OFFICERS

Robert W. Tucker  
*Chair*

Ben Hussman  
*Vice Chair*

George O'Connor  
*Treasurer*

Todd Herman  
*Secretary*

### DIRECTORS

Phil Cox \*

Claiborne P. Deming

Terri Erwin

Mike Mayton\*\*

Warren Stephens

John Tyson

James T. Dyke  
*Director Emeritus*

### SPECIAL DIRECTORS

Charlotte Bradbury  
*Chair, Arkansas Arts Center  
Board of Trustees*

Mary Ellen Irons  
*President, Arkansas Arts Center  
Board of Trustees*

\*Term expired 12/31/14

\*\* Effective 02/10/15

## 2014-2015 ACQUISITION FUNDS

Anonymous

Collectors Group

Elizabeth Fletcher Dishongh Charitable Trust

John and Robyn Horn

Memorials and Honorary Gifts

## 2014-2015 GIFTS TO THE ENDOWMENT

Curt and Chucki Bradbury

John and Robyn Horn

Kerry Kretchmar

Stone Ward

Windgate Charitable Foundation

# Financials

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## Statement of Revenues and Expenses

	Fiscal Year 13-14	Fiscal Year 14-15
<b>Revenue</b>		
Earned Revenue	\$1,292,324	\$1,194,152
Sales Revenue	376,605	287,851
Donor Contributions	2,389,720	2,744,892
Support Revenue	2,163,776	2,139,287
Auxiliary Group Revenue	4,213	2,325
Miscellaneous Revenue	2,932	906
<b>Total Revenue</b>	<u>\$6,229,570</u>	<u>\$6,369,413</u>
<b>Expenses</b>		
Personnel	\$2,880,295	\$3,136,606
Administrative	138,685	272,973
Communications	84,138	68,100
Printing	119,122	113,387
Information Services	161,022	173,052
Advertising	409,498	314,363
Staff Development	30,138	29,704
Travel	98,211	94,491
Facility Expenses	235,261	204,075
Security	303,945	291,538
Utilities	309,465	295,022
Depreciation	323,444	276,542
Vehicle	16,945	17,644
Insurance	77,860	75,884
Equipment Expense	4,090	9,220
Supplies	38,796	43,404
Education Supplies & Materials	89,016	107,967
Production Expenses	94,853	101,547
Event Expenses	52,447	314,854
Exhibition Expenses	543,777	268,519
Donor Recruitment Expenses	21,589	31,226
Auxiliary Group Expenses	4,227	0
Sales Expenses	189,645	122,931
Miscellaneous Expenses	2,911	1,928
<b>Total Expenses</b>	<u>\$6,229,380</u>	<u>\$6,364,977</u>
<b>Net Surplus/(Deficit)</b>	<u>\$190</u>	<u>\$4,436</u>

## Sources of Revenue

### Percent of Total

18.7%	EARNED REVENUE	\$1,194,152
	a) Museum School & Youth/Family Programs	435,489
	b) Children's Theatre	540,649
	c) Facility Rentals/Catering Commission	125,641
	d) Other	92,373
4.5%	SALES REVENUE	\$287,851
	a) Museum Shop	189,613
	b) Other	98,238
42.5%	DONOR CONTRIBUTIONS	\$2,704,892
	a) General and FAB Memberships (less than \$1,000)	308,490
	b) Gifts Including Sponsorships	2,396,402
34.2%	SUPPORT REVENUE	\$2,179,287
	a) AAC Foundation	1,550,000
	b) City of Little Rock	475,000
	c) AAC Foundation Restricted	60,404
	d) City of North Little Rock	40,000
	e) Little Rock Convention & Visitors Bureau	53,883
<u>0.1%</u>	AUXILIARY GROUPS & MISCELLANEOUS	<u>\$3,231</u>
100.0%	GRAND TOTAL	\$6,369,413

# Staff

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## ADMINISTRATION

Todd Herman, *executive director*  
(JULY 2011)

Sharon Howell, *executive assistant*  
(MAY 2006)

## BUSINESS OFFICE

Laine Harber, *deputy director/chief financial officer*  
(APRIL 2010)

Denise Woods, *human resources manager*  
(FEBRUARY 1997)

Debra Ball, *part-time business office coordinator*  
(JUNE 2012)

Bea Plant, *business office coordinator*  
(MAY 2002)

Linda Gill, *database administrator*  
(DECEMBER 1998)

Janet Uchendu, *database specialist/education registrar*  
(JUNE 2008)

Shannon Speer, *controller*  
(JULY 2009)

George Spurrier, *database assistant*  
(OCTOBER 2014)

## CHILDREN'S THEATRE

Bradley Anderson, *artistic director*  
(JULY 1979)

Alan Keith Smith, *associate director*  
(NOVEMBER 1984)

Erin Larkin, *costume designer*  
(JULY 2004)

Mark Hansen, *resident actor*  
(MAY 2007)

Nikki Webster, *costumer/designer*  
(OCTOBER 2009)

Penelope Poppers, *lighting designer/operator*  
(JUNE 2011 – APRIL 2015)

Miranda Young-Rice, *prop master*  
(JUNE 2011)

Marsha Scullark, *part-time usher*  
(SEPTEMBER 2011)

Allison Benton, *part-time house manager*  
(DECEMBER 2012 – AUGUST 2014)

Drew Posey, *technical director*  
(JULY 2013)

Rivka Kuperman, *production stage manager*  
(AUGUST 2013)

Erin Fowler, *part-time house manager*  
(SEPTEMBER 2014)

Michael Stacks, *lighting designer/operator*  
(JUNE 2015)

## DEVELOPMENT

Kelly Fleming, *director of development*  
(APRIL 2013)

Alysia Carter, *development coordinator*  
(JUNE 2003)

Marci Robertson, *part-time associate director of foundation relations*  
(JANUARY 2012)

Heather Hignite, *development assistant*  
(JULY 2013)

Jean Heslip, *special events/facility rental coordinator*  
(AUGUST 2002)

Beverly Kleckner, *development officer*  
(SEPTEMBER 2013)

Spencer Jansen, *membership manager*  
(JULY 2014)

## EXHIBITIONS

Brian Lang, *chief curator & curator of contemporary craft*  
(SEPTEMBER 2012)

Thom Hall, *registrar*  
(APRIL 1975 – APRIL 2015)

Keith Melton, *assistant registrar/preparator*  
(AUGUST 1998)

Alex Moomey, *preparator/curatorial assistant*  
(AUGUST 2007)

Matthew Smith, *curatorial assistant*  
(OCTOBER 2010)

Ann Wagner, *curator of drawings*  
(SEPTEMBER 2012)

Katie Hall, *registrar for collections*  
(JUNE 2015)

## CURATORIAL INTERNS

Haley Chronister

BeckyJo Stacey



## **FACILITIES**

John Pagan, *facility manager*  
(FEBRUARY 1971)

Patrick Ellis, *facility associate*  
(JULY 2011)

Preston Noland, *facility technical coordinator*  
(NOVEMBER 2011)

George Spurrier, *facility associate*  
(MARCH 2013 – OCTOBER 2014)

Christy Simpson, *part-time facility associate*  
(JUNE 2013 – MARCH 2015)

Adrian Quintanar, *part-time facility associate*  
(MAY 2015)

## **MARKETING**

Angel Galloway, *director of marketing and communications*  
(JUNE 2014)

Daniella Napolitano, *marketing coordinator*  
(SEPTEMBER 2014)

Kelly Crow, *communications manager*  
(JUNE 2015)

## **VOLUNTEER/VISITOR SERVICES**

Heather Canterbury, *visitor services supervisor*  
(MARCH 2013)

Rhonda Converse, *visitor services representative*  
(OCTOBER 2011 – JANUARY 2015)

Katie Hall, *part-time box office representative*  
(APRIL 2013 – JUNE 2015)

Sinovia Mayfield, *volunteer/visitor services coordinator*  
(MAY 2013 – JUNE 2015)

Dee Welsh, *part-time receptionist/visitor information*  
(FEBRUARY 2002)

Becky Jo Stacey, *sales specialist*  
(AUGUST 2013)

Daniella Napolitano, *part-time sales specialist*  
(SEPTEMBER 2013 – SEPTEMBER 2014)

Sofia Gonzalez, *part-time visitor services representative*  
(SEPTEMBER 2014 – NOVEMBER 2015)

Lyndsey Rauls, *part-time visitor services representative*  
(SEPTEMBER 2014 – JANUARY 2015)

Lyndsey Rauls, *visitor services representative*  
(JANUARY 2015)

Caroline Harper, *part-time visitor services representative*  
(DECEMBER 2014 – JUNE 2015)

Nicole Morgan, *part-time visitor services representative*  
(APRIL, 2015)

## **LIBRARY**

Aina "AJ" Bufford, *part-time librarian*  
(DECEMBER 2013)

## **MUSEUM EDUCATION**

Louise Palermo, *director of education and programming*  
(MARCH 2009)

Angel Rogers, *part-time education department scheduler*  
(OCTOBER 2014)

## **MUSEUM SCHOOL**

Andrea Tompkins, *museum school manager*  
(JANUARY 2007)

Angela Cummings, *ceramics department manager*  
(JULY 2001)

Ryan Sniegocki, *ceramics artist-in-residence*  
(SEPTEMBER 2012 – SEPTEMBER 2014)

Ashley Morrison, *resident artist - ceramics*  
(SEPTEMBER 2014)

## **FACULTY – ADULT CLASSES**

Gary Ahlstrom, *woodworking*

Julia Baugh, *ceramics*

Selma Blackburn, *painting – watercolor*

Laura Brooks, *jewelry & small metals*

Heather Canterbury, *photography*

Stephen Cefalo, *painting; drawing*

John Chapman, *woodturning*

Bryan Clifton, *photography-department chair and instructor*

David Paul Cook, *painting – watercolor, plein air*

Angela Cummings, *ceramics – department chair*

Virmarie DePoyster, *pastels*

David Dodson, *photography*

Hamid Ebrahimifar, *ceramics*

Kelly Edwards, *ceramics*

Dr. E. Kim Fifer, *woodturning*

Gary Fults, *woodworking – department chair and instructor*

Jann Greenland, *jewelry & small metals*

Marlene Gremillion, *painting – watercolor & collage; jewelry & small metals*

Victoria Harvey, *painting – oil, plein air*

Tom Herrin, *substitute teacher painting-watercolor, plein air; drawing*

Patricia Holifield, *glass-fused – department chair and instructor*

Julie Holt, *substitute teacher ceramics*

Logan Hunter, *drawing; figure drawing*

Leigh Jacobs, *fiber arts*

Burke Johnston, *jewelry & small metals*

Kandy Jones, *mosaics; hypertufa*

Jacqui Kaucher, *painting – watercolor*

Mehreen “Lali” Khalid, *photography*

Denise Kimbrough, *substitute teacher glass-fused*

Jill Kyong-McClain, *woodworking*

Beth Lambert, *ceramics*

Fletcher Larkin, *ceramics*

Natalie Larrison, *photography*

Zac Lehr, *photography*

Kim Lynch, *glass-fused*

Barbara Middleton, *ceramics*

Shep Miers, *woodworking*

Daniel Moody, *photography*

Ashley Morrison, *resident artist-ceramics*

Jean Mross, *ceramics*

Melissa Orsini, *jewelry & small metals*

Debbie Poe, *painting*

Grace Ramsey, *painting*

Catherine Rodgers, *fiber arts; painting workshops*

Artis Selby, *jewelry & small metals*

Teresa Smith, *jewelry & small metals*

Celia Storey, *ceramics*

Dan Thornhill, *painting – acrylic & mixed media*

Philip Walter, *photography*

Donnell Williams, *glass-fused; jewelry & small metals workshops*

Nancy Wilson, *jewelry & small metals – department chair and instructor*

Emily Wood, *drawing and painting – department chair and instructor; painting – oil & acrylic*

Miranda Young, *printmaking*

## **FACULTY – ITALY TRIP**

Tim Tyler, *painting and watercolor*

## **GUEST INSTRUCTOR**

Sandy Chai, *jewelry & small metals*

## **YOUTH AND FAMILY**

Matthew Thorne, *senior education specialist*  
(JANUARY 2014)

## **FACULTY – CHILDREN’S CLASSES**

Melinda Asewicz, *Spring Break program*

Henry Barker, *children’s art; Spring Break program*

Jason Bintliff, *children’s art; Spring Break program*

Sharon Boyd-Struthers, *children’s art; Boy Scout Merit Badge Day*

Catherine Burton, *children’s art*

Jessica Kaplan, *children’s art; Junior Arts Academy*

Jonathan Kaplan, *children’s art; Junior Arts Academy*

Audrey Lloyd, *children’s art; Spring Break program*

Brittany Madalone, *children’s art*

Barbara Middleton, *children’s art; Boy Scout Merit Badge Day*

Anna Mitchell, *children’s art; Junior Arts Academy*

Ashley Morrison, *children’s art; Boy Scout Merit Badge Day; Junior Arts Academy*

Cindy Nahlen, *children’s art*

Daniella Napolitano, *children’s art*

Grace Oxley, *children’s art*

Kate Peters, *children’s art*

Grace Ramsey, *children’s art*

Rachel Trusty, *children’s art*

Amber Uptigrove, *children’s art*

Mark Woodard, *children’s art*

## **MUSEUM SCHOOL INTERNS**

Brandon Cox

Nini Huang

## **WORKSTUDY STUDENTS**

Gary Ahlstrom, *ceramics*

James Allen, *ceramics*

Merri Chandler, *glass-fused*

Nancy Conley, *ceramics; sculpture*

Dain Couch, *ceramics*

Sandra Graham, *glass-fused*

Wade Hankins, *ceramics*

Judy Henderson, *ceramics*

Will Laek, *woodworking*

Elaine Luber, *ceramics*

Barbara Middleton, *ceramics*

Eric Milner, *studio assistant*

Cheryl Pride, *ceramics*

Artis Selby, *jewelry & small metals*

Sigrun Simons-Rank, *jewelry & small metals*

Ann Spatz Nichols, *ceramics*

Terje Stoneman, *ceramics*

D. Wharton, *ceramics*

## **WOODWORKING VOLUNTEERS**

Mike Jones

## **MUSEUM SHOP**

Kim White, *shop manager*  
(NOVEMBER 2000)

Bailey Crook, *part-time sales associate*  
(MARCH 2013)

Payton Peebles-Hartford, *part-time sales  
associate*  
(JUNE 2013)

Sarah Pleas, *part-time sales associate*  
(JULY 2014)

## **STATE SERVICES**

Jessica Wright, *senior education specialist*  
(MARCH 2013)

Virgil Lawrence, *artmobile specialist*  
(FEBRUARY 1987 – AUGUST 2014)

Michael Lauderdale, *artmobile driver*  
(OCTOBER 2005)

Katelyn Combs, *education specialist-artmobile*  
(OCTOBER 2014)

## Attendance

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<b>Attendance*</b>	<b>13-14</b>	<b>14-15</b>
July	19,382	22,496
August	29,801	20,692
September	16,712	24,743
October	17,610	27,726
November	14,608	21,367
December	15,478	25,167
January	17,547	28,581
February	19,709	23,917
March	24,995	39,525
April	24,811	31,068
May	36,864	40,383
June	<u>21,010</u>	<u>33,111</u>
<b>Total Attendance</b>	<b>258,527</b>	<b>338,776</b>

\*Attendance figures include visitors to the Arkansas Arts Center including Children's Theatre, Museum School and Elizabeth Prewitt Taylor Library.

<b>Arkansas Arts Center Community Gallery At the Terry House</b>	<b>13-14</b>	<b>14-15</b>
	4,507	3,294
<b>State Services</b>	<b>13-14</b>	<b>14-15</b>
Artmobile	17,599	16,849
Traveling Exhibitions	246,495	251,549
Children's Theatre on Tour	27,035	29,915
<b>Total Attendance</b>	<b>554,163</b>	<b>640,383</b>

## Exhibitions

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**\*Paul Signac Watercolors and Drawings: Selections from the James T. Dyke Collection, Arkansas Arts Center Foundation**

Paul Signac Gallery  
Ongoing installation, revised: JULY 29, 2014 and FEBRUARY 3, 2015

**\*Art in Context: Selections from the Permanent Collection**

Virginia and Ted Bailey Gallery  
Ongoing installation, revised: AUGUST 26, 2014; MARCH 31, 2015 featuring works exploring the theme *Art as Activism*  
Jackson T. Stephens Gallery  
Ongoing installation, revised AUGUST 26, 2014; MARCH 31, 2015 featuring works exploring the theme *Art as Activism*  
Stella Boyle Smith Gallery  
Ongoing installation, revised JULY 8, 2014; JANUARY 20, 2015 featuring works exploring the theme *Art as Activism*

**\*Earthly Delights: Modern and Contemporary Highlights from the Permanent Collection**

Stella Boyle Smith Gallery  
JANUARY 28 – JULY 6, 2014

**\*53<sup>rd</sup> Young Arkansas Artists Exhibition**

Alice Pratt Brown Atrium and Sam Strauss, Sr. Gallery  
MAY 9 – JULY 27, 2014

**Susan Paulsen: Wilmot**

Organized by the Maison Européenne de la Photographie, Paris  
Jeannette Edris Rockefeller Gallery  
JUNE 27 – SEPTEMBER 28, 2014

**\*56<sup>th</sup> Annual Delta Exhibition**

Juror: Brian Rutenberg, New York, New York  
Townsend Wolfe Gallery  
JUNE 27 – SEPTEMBER 28, 2014

**\*12<sup>th</sup> National Drawing Invitational: Outside the Lines**

Co-curated by Ann Prentice Wagner, PhD, AAC Curator of Drawings, and Laura Roulet, Independent Curator  
Winthrop Rockefeller Gallery and Foyer  
JULY 18 – OCTOBER 5, 2014

**\*Seeing the Forest: Selections from the Permanent Collection**

Alice Pratt Brown Atrium  
AUGUST 12 – NOVEMBER 2, 2014

**\*Poet in Copper: Engravings by Evan Lindquist**

Organized by the Arkansas Arts Center in collaboration with the ACANSA Arts Festival  
Sam Strauss, Sr. Gallery  
SEPTEMBER 5 – OCTOBER 26, 2014

**William Beckman: Drawings, 1967-2013**

Organized by The Columbus Museum, Columbus, Georgia  
Jeannette Edris Rockefeller and Townsend Wolfe Galleries  
OCTOBER 24, 2014 – FEBRUARY 1, 2015

**A Sense of Balance: The Sculpture of Stoney Lamar**

Organized by the Asheville Art Museum, Asheville, North Carolina  
Winthrop Rockefeller Gallery and Foyer  
OCTOBER 24, 2014 – FEBRUARY 1, 2015

**\*46<sup>th</sup> Collectors Show and Sale**

Sam Strauss, Sr. and Stella Boyle Smith Galleries and Alice Pratt Brown Atrium  
NOVEMBER 14, 2014 – JANUARY 4, 2015

**\*Art as Activism: Selections from the Permanent Collection**

Alice Pratt Brown Atrium  
JANUARY 13 – MARCH 8, 2015;  
MARCH 17 – APRIL 26, 2015

**\*How to Kill: World War II Watercolors by Robert Andrew Parker**

Winthrop Rockefeller Gallery and Foyer  
FEBRUARY 3 – MARCH 8, 2015

**45<sup>th</sup> Mid-Southern Watercolorists Annual Juried Exhibition**

Organized by the Mid-Southern Watercolorists, Little Rock, Arkansas  
Juror: Linda Daly Baker, Charleston, South Carolina  
Sam Strauss, Sr. Gallery  
FEBRUARY 13 – APRIL 12, 2015

### **30 Americans**

Organized by the Rubell Family Collection,  
Miami, Florida  
Jeannette Edris Rockefeller, Townsend Wolfe  
and Winthrop Rockefeller Galleries, Winthrop  
Rockefeller Foyer  
APRIL 10 – JUNE 21, 2015

### **\*54<sup>th</sup> Young Arkansas Artists Exhibition**

Sam Strauss, Sr. Gallery and Alice Pratt Brown  
Atrium  
MAY 1 – JULY 26, 2015

\*Exhibitions organized by the Arkansas Arts Center

All drawing exhibitions are projects of the Donald W. Reynolds Center for Drawing Research and Education at the Arkansas Arts Center. All Arkansas Arts Center programs are supported in part by the City of Little Rock, the Little Rock Convention and Visitors Bureau, the City of North Little Rock, Arkansas Arts Center Board of Trustees, and the Arkansas Arts Council, an agency of the Department of Arkansas Heritage and The National Endowment for the Arts.

## **Museum School Gallery Exhibitions**

### **\*Museum School Woodworking Instructors Exhibition**

MARCH 18 – JULY 6, 2014

### **\*Inspiration to Illumination: Recent Works by Museum School Photography Instructors**

JULY 8 – OCTOBER 26, 2014

### **\*Color, an Artist's Tale: Paintings by Virmarie DePoyster**

OCTOBER 28, 2014 – FEBRUARY 15, 2015

\*Exhibitions organized by the Arkansas Arts Center

### **\*A Humble Hum: Rhythm of the Potter's Wheel: Recent Work by Resident Artist Ashley Morrison**

FEBRUARY 24 – JUNE 21, 2015

### **\*Museum School Student Art**

MARCH 9 – AUGUST 9, 2015

### **\*Inspired by Nature: Recent Work by Museum School Plein Air Instructors**

JUNE 30 – OCTOBER 18, 2015

## **Publications**

### **12<sup>th</sup> National Drawing Invitational**

Arkansas Arts Center, 2014  
(Exhibition brochure)

### **12<sup>th</sup> National Drawing Invitational**

Arkansas Arts Center, 2014  
[ndi.arkansasartscenter.org](http://ndi.arkansasartscenter.org)  
(Exhibition micro-website)

### **54<sup>th</sup> Young Arkansas Artists Exhibition**

Arkansas Arts Center, 2015  
(Exhibition brochure)

### **57<sup>th</sup> Annual Delta Exhibition**

Arkansas Arts Center, 2015  
(Exhibition brochure)

# Curatorial

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## LOANS TO OTHER INSTITUTIONS

### Arkansas Governor's Mansion

Adrian Brewer, *William E. Woodruff*, circa 1935, oil on canvas  
Adrian Brewer, *Ozark Valley in Autumn*, 1925, oil on canvas  
Charles Bird King, *General George Izard*, 1813, oil on board  
Samuel F. B. Morse, *General James Miller*, circa 1827, oil on canvas  
after Frederic Remington, *The Scout*, circa 1895, oil on canvas

### Asheville Art Museum, Asheville, North Carolina, *A Sense of Balance: The Sculpture of Stoney Lamar*

Stoney Lamar, *All Dressed Up*, circa 2003, lathe-turned madrone burl, steel, milk paint

#### VENUES:

Asheville Art Museum, Asheville, North Carolina  
Museum of Craft and Design, San Francisco, California  
Craft and Folk Art Museum, Los Angeles, California  
Arkansas Arts Center  
Center for Art in Wood, Philadelphia, Pennsylvania

### The Baker Museum, Naples, Florida, *Face to Face: Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr.*

Edited traveling exhibition of 66 works – selections from the AAC exhibition in 2013-2014 of 118 works, includes loans from the Finch collection and the AAC Foundation Collection works received as gifts.

Sigmund Abeles, *Self-Portrait*, 2000, conté crayon on paper  
Bill Amundson, *Ornament*, 2002, graphite on paper  
Robert Arneson, *Hard Pressed (Up Against It)*, September 19, 1977, red conté crayon, pencil on paper  
Robert Arneson, *Me and Jackson*, 1987, 12 color lithograph  
Steven Assael, *Self-Portrait*, 2007, Stabilo colored pencil on paper  
Milton Avery, *Self-Portrait*, 1950, ink, graphite, flobrush on paper  
Luis Cruz Azaceta, *King for a Day #6*, 1980, black pencil, graphite, ink on brown toned paper  
Will Barnet, *Self-Portrait*, 1989, pencil on paper  
John Bellamy, *Self-Portrait with Chicken*, 1995, watercolor, pencil on paper  
Kent Bellows, *Study for Self-Portrait with Wine Glass, II*, 1999, graphite on paper  
John Byrne, *Self-Portrait*, 2001, colored pencil, charcoal, crayon on paper  
Paul Cadmus, *The New Bridge (A Preliminary Study) Homage to John K. Kind, D.D.S.*, 1991, crayon on gray board  
Alfredo Castañeda, *Too Much Philosophy*, 2007, oil, pencil on paper mounted on cardboard

Devin Cecil-Wishing, *Self-Portrait*, 2009, charcoal, white chalk on paper  
Melissa Cooke, *The Between Spaces: Muffled*, 2012, graphite on paper  
Ellen Eagle, *Each Time, And Again*, 2004-2005, pastel on pumice board  
Paul Emsley, *Self-Portrait*, 2006, graphite on paper  
Gaela Erwin, *Self-Portrait "Baptismal,"* 2007, pastel on paper  
John Falato, *Dawn of Landscape: Self-Portrait as a Young Painter*, 2011, graphite on paper  
Alan Feltus, *Self-Portrait in Landscape*, 2004, pencil on heavy paper  
Gregory Gillespie, *Self-Portrait with Glasses*, 1983, ink, charcoal, chalk, gouache on paper laid down to board  
Nancy Grossman, *Self-Portrait*, 1999, pastel on black velour  
Thom Hall, *Sylvia Reaching 1100 Miles*, 1995, watercolor crayon on paper  
James Harrison, *Rare Self-Portrait*, 1983-1987, pastel on paper  
Milton Hebal, *Self-Portrait*, 1977, ink, white ink wash on tan paper  
Nicola Hicks, *Self-Portrait*, 2001, charcoal on brown paper  
Stefan Hirsch, *Self-Portrait*, 1927, pencil on paper  
Daniel Hughes, *Study for Self-Portrait*, 2004, oil on paper  
Ian Ingram, *Easter Island*, 2011, charcoal, pastel, silver leaf on paper  
Edgar Jerins, *Self-Portrait*, July 2003, charcoal on paper  
Alex Katz, *Self-Portrait*, 1965, ballpoint pen, blue ink on wove paper  
Kurt Kemp, *Half of Me Is Ocean*, 2001, collage, watercolor, pen and ink over etching  
John Kirby, *Whistle*, 2000, charcoal, white chalk on cardboard with stamped inscriptions  
Jules Kirschenbaum, *Self-Portrait*, 1952, watercolor, ink on paper  
Ira M. Korman, *Alone In My Room*, 1995, charcoal on paper  
Victor Koulbak, *Self-Portrait*, 2007, silverpoint, colored pencil or watercolor on paper  
Kevin Kresse, *Mr. Cold Mountain*, n.d., charcoal, conté crayon on paper  
Nancy Lawton, *Self-Portrait (Large Night Sky, Looking Up)*, 1990, graphite on paper  
Nancy Lawton, *Portrait of Jackye*, 1995-1996, graphite on paper  
Jack Levine, *Self-Portrait*, circa 1944, ink on paper  
Mark Lewis, *Self-Portrait*, 2003, charcoal on heavy paper  
David Lippenberger, *The Gift*, 2004, mixed media, pencil on gray prepared paper  
Stanton MacDonald-Wright, *Self-Portrait*, circa 1945, pencil, red felt-tip pen on paper

China Marks, *Life in Ancient China (Self-Portrait)*, 2006, black ink, white paint, collage on printed brown rice paper, laid down to paper

G. Daniel Massad, *Self-Portrait*, 1984-1998, pencil on paper

Gregory Paquette, *Self-Portrait*, 1997, charcoal, pencil, conté crayon on paper

Alan Parker, *Self-Portrait as a Policeman, Holding a Bantam Cock*, 2004, watercolor, graphite on paper

Alex Queral, *Self-Portrait*, April 2011, carved phonebook, black paint, polymer medium

Nicholas Reynolds, *Self-Portrait*, 2004, pencil on paper

Mario Robinson, *Self-Portrait*, circa 2004, graphite on paper

Hugó Scheiber, *Self-Portrait*, n.d., pastel on tan paper

Peri Schwartz, *Self-Portrait*, 2003, charcoal on paper

Richard Segalman, *My Mother was a Milliner*, 2010, pastel on paper

Aj Smith, *Self-Portrait*, 2011, silverpoint on clay-coated paper

Moses Soyer, *Self-Portrait*, circa 1955, crayon, pastel on paper

Raphael Soyer, *Self-Portrait*, n.d., pencil on tracing paper

Daniel Sprick, *Self-Portrait*, 2002, charcoal on paper

George Tooker, *Study for Self-Portrait*, 1992, graphite, white and red conté crayon on tracing paper

Joyce Treiman, *Self-Portrait as an Indian*, circa 1970, pencil on paper

Vincent Valdez, *I Could Be Wrong/I Could Be Right*, 2004, charcoal on paper

James Valerio, *Portrait of Curtis*, 2006, graphite on paper

James Valerio, *Self-Portrait*, 1998, graphite on paper

Robert Vickery, *Self-Portrait with Graffiti Wall*, 2007, acrylic on paperboard

John Wilde, *Self-Portrait (C2875)*, 1988, silverpoint on blue prepared paper

Jerome Witkin, *The Artist at 53*, January 1993, charcoal on paper

Jimmy Wright, *Portrait of the Artist with Cat*, 2001, pastel on paper

**The Columbus Museum, Columbus, Georgia, William Beckman: Drawings, 1967-2013**

William Beckman, *Scale Study for "Woman and Man,"* 1988, charcoal, crayon on paper

**VENUES:**

The Columbus Museum, Columbus, Georgia  
Arkansas Arts Center

**Crystal Bridges Museum of American Art, Bentonville, Arkansas, Born of Fire: Ceramic Art in Regional Collections**

Jeri Au, *Full Circle (Bundle Series)*, 1997, glazed porcelain, mixed fibers, paint

Maggie Barnes, *Pair of Sea Urchins*, 1982, slip-decorated porcelain

Paul Chaleff, *Untitled*, circa 1990s, ash glazed wood-fired stoneware

Ruth Duckworth, *Untitled #186990*, 1990, unglazed porcelain

Rita Duvall, *Teapot*, 1985, glazed slip-decorated whiteware

Dorothy Feibleman, *Untitled*, circa 1975-1976, segmented colored porcelain

David Furman, *Act of Drawing*, 1984, trompe-l'oeil ceramic

Nicole Johns, *Untitled*, 1980, slip-decorated porcelain

Marilyn Levine, *Doctor's Bag-Closed*, 1972, stoneware

Jennifer McCurdy, *Butterfly Vessel*, 2010, wheel-thrown, altered, carved porcelain

Eileen Nisbett, *White Propeller Form*, circa 1985, slip-decorated porcelain

Vernon Patrick, *Plain Brown Bag*, 1980, ceramic

Charlotte Potok, *Chinese Carryout*, circa 1980, glazed porcelain

Ursula Scheid, *Vessel*, 1985, terra sigillata decorated porcelain

Irene Sims, *Monumental Landscape*, 1981, slip-decorated porcelain

Jesse Small, *Small Flower Ghost I*, 2006, glazed porcelain

Jesse Small, *Small Flower Ghost V*, 2006, glazed porcelain

Maria Stuart, *Untitled*, 1985, slip-decorated porcelain

Maria Stuart, *Untitled*, 1985, slip-decorated porcelain

Toshiko Takaezu, *Ocean's Edge (trimmed top)*, circa 1980, glazed stoneware

Toshiko Takaezu, *Untitled (iron reds to black)*, circa 1980, glazed stoneware

Peter Voukos, *Cruciform Vase*, 1958, glazed & unglazed stoneware

Robin Welch, *Tall Doge's Form*, 1980, segmented colored porcelain

**The Menil Collection, Houston, Texas, Lee Bontecou: Drawn Worlds**

Lee Bontecou, *Untitled*, 1974-1975, graphite, gesso on plastic paper

**VENUES:**

The Menil Collection, Houston, Texas  
Princeton University Art Museum, Princeton, New Jersey

**The Museum of Fine Arts, Houston, Texas, Monet on the Seine: Impressions of a River**

Claude Monet, *Effet de soleil couchant, Port-Villez (Effect of the Sun Setting, the Seine at Port-Villez)*, 1883, oil on canvas

**National Gallery of Art, Washington, D.C., Drawing in Silver and Gold: From Leonardo to Jasper Johns**

John Storrs, *Woman with Hand on Chin*, 1931, silverpoint on paper

**Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, Peter Blume: Nature and Metamorphosis**

Peter Blume, *Study for Harvest I*, circa 1983, charcoal on tracing paper



**San Antonio Museum of Art, San Antonio, Texas, *Rivera and Rockefeller (working title)***

Special loan to supplement the exhibition, *Nelson Rockefeller's Picassos: Tapestries Commissioned for Kykuit*, on view at San Antonio Museum of Art, December 20, 2014-March 8, 2015.

Diego Rivera, *Dos Mujeres (Two Women)*, 1914, oil on canvas

**UALR, Gallery I, University of Arkansas at Little Rock, *Piranesi and Perspectives of Rome***

Giovanni Battista Piranesi, *Uno de' Fianchi dell'Urna... di Alessandro Severo from Le Antichità Romane, vol. II (One of the shorter sides of the sarcophagus of Alexander Severus)*, 1756, etching

Giovanni Battista Piranesi, *Veduta del Campidoglio di fianco (Side View of the Capitoline Hill)*, 1740s-1778, etching

Giovanni Battista Piranesi, *Veduta del Ponte e Castello Sant'Angelo from Le Vedute di Roma (View of the Ponte S. Angelo)*, 1754, etching (Hind 29, iv)

Giovanni Battista Piranesi, *Veduta del Ponte Fabrizio from Le Antichità Romane, vol. IV (View of the Ponte Fabrizio)*, 1756, etching

Giovanni Battista Piranesi, *Veduta dell'esterno della gran Basilica di S. Pietro in Vaticano from Le Vedute di Roma (View of the Exterior of St. Peter's)*, 1748, etching (Hind 13, ii)

Giovanni Battista Piranesi, *Veduta della Piazza del Campidoglio from Le Vedute di Roma (View of the Piazza del Campidoglio)*, 1774, etching

Giovanni Battista Piranesi, *Veduta interna del Sepolcro di S. Costanza from Le Vedute di Roma (View of the Interior of S. Costanza)*, 1756, etching (Hind 37, iii)

## ACQUISITIONS

### PURCHASES

(artist, title, date, medium, designated fund)

François Bonvin, *Seated Young Boy with Portfolio*, 1856, charcoal with some stumping on tan paper, Tabriz Fund

Charles Burchfield, *Study for "Black Iron"*, 1935, crayon on paper, Tabriz Fund

Charles Burchfield, *Study for "Black Iron"*, 1935, conté crayon on paper, Tabriz Fund

Karsten Creightney, *Black Men, White Cities*, 2011, collage with overpainting and spray painting, Tabriz Fund

Gabriela Gonzalez Dellosso, *Ophelia*, 2007, pastel on paper mounted to Foamcore, Tabriz Fund

Victor Ekpuk, *Composition #2*, 2009, pastel, graphite on paper, Tabriz Fund

John Flanagan, *Youth, Right Side*, circa 1885, charcoal on tan paper, Tabriz Fund

Charles Houghton Howard, *Presage*, 1938, gouache, watercolor, ink, pencil on paper, Tabriz Fund

Ian Jehle, *Dave Hickey Head*, 2004-2007, pencil, casein on paper, Tabriz Fund

Ian Jehle, *The Theorist (Dave Hickey)*, 2004-2007, pencil, casein on paper, Tabriz Fund

Titus Kaphar, *The Jerome Project (Asphalt and Chalk) VII*, 2014, white chalk on asphalt paper, Tabriz Fund

Stoney Lamar, *Cambium Suite*, 2010, walnut bark, steel, milk paint, purchased with a gift from John and Robyn Horn

Laura Ledbetter, *James and Suzanne*, 2011, cut paper, pencil on rag paper, Tabriz Fund

Thomas Mann, *Commission – Susan Pfeifer Collage Box with Removable Brooch*, 2014, (brooch) mixed metal, photograph; magnets (box) wood, metal, paper, paint, plastic, glass, purchased with funds from the Friends of Contemporary Craft in memory of Susan Pfeifer

Delita Martin, *She Walked with Me*, 2014, collaged hand-printed paper, conté crayon, acrylic, oil, thread on Arches paper, Tabriz Fund

Delita Martin, *Adero (ah DEH roh): My Mother's Words*, 2009, relief print, acrylic, hand-written text on paper, Tabriz Fund

Hildreth Meière, *Labors of the Hand, Mural Study, Nebraska State Capitol*, circa 1934, oil on paper, Tabriz Fund

Frederick Mershimer, *Quarter After One*, 1999, pencil on Mylar, Tabriz Fund

Frederick Mershimer, *Quarter After One*, 1999, direct gravure with aquatint and mezzotint, edition of 75, Tabriz Fund

Linn Meyers, *Untitled (Preparatory Drawing for The Phillips Collection)*, 2010, ink, colored pencil on prepared paper, Contemporaries Fund

Linn Meyers, *Untitled (Preparatory Drawing for The Phillips Collection)*, 2010, ink, colored pencil on prepared paper, Tabriz Fund

Linn Meyers, *Untitled (Preparatory Drawing for The Phillips Collection)*, 2010, ink, colored pencil on prepared paper, Tabriz Fund

Sharyn O'Mara, *Cut Drawing*, 2005-2014, mixed media on Japanese waxed paper, Tabriz Fund

Sharyn O'Mara, *Color Walking Book (Philadelphia)*, 2009, ink on paper, Tabriz Fund

Toyin Odutola, *The Philosopher*, 2013-2014, pen ink and marker on board, Collectors Group Fund

Julia Randall, *Popped*, 2009, colored pencil on paper, Tabriz Fund

Mia Rosenthal, *Google Portrait of Philip Guston*, 2014, ink, pencil on paper, Tabriz Fund

Sandra L. Sell, *Curved Exposure*, 2013, charred chainsaw-carved sycamore, acrylic and milk paint, purchased with a gift from Jackye and Curtis Finch, Jr.

Renee Stout, *5 Is the Number of Love*, 2011, oil stick, pencil, colored pencil, and varnish with collage elements, Tabriz Fund

Renee Stout, *Incense Powders and Strange Vision*, 2014, pencil and mixed media on found ledger sheet, Tabriz Fund

Takashi Tanaka, *Tower*, 2012, glazed stoneware, purchased with funds provided by the Friends of Contemporary Craft in honor of June Freeman Joaquin Torres-Garcia, *Estudio de desnudo (Nude Study)*, 1898, pencil on paper, Tabriz Fund  
Andrea Way, *Murano*, 2011, colored pencil on Rives BFK paper, Tabriz Fund

## GIFTS

(artist, title, date, medium, donor)

Ben Aronson, *Woman by a Window*, 2007, ink wash, graphite on Arches paper, gift of Helen Porter and James T. Dyke

Ben Aronson, *Woman in Sun Hat*, 2007, ink wash, graphite on Arches paper, gift of Helen Porter and James T. Dyke

Milton Avery, *Nude with Ball*, circa 1940, crayon, pencil on paper, gift of Helen Porter and James T. Dyke

Terry R. Bean, *Self-Portrait (#2003-1A)*, 2003, graphite on paper, gift of Jackye and Curtis Finch, Jr.

William Beckman, *Classical Woman 6*, 1989-1990, charcoal on paper, gift of Gerald G. Stiebel and Penelope Hunter-Stiebel, Santa Fe, New Mexico

Brenda Behrens, *Wrapped in Leaves IX*, 2007, striped myrtle, gift of Harry and Doris Wolin, Evanston, Illinois

Tamie Beldue, *Sfumato*, 2005, graphite, wash on paper, gift of Helen Porter and James T. Dyke

David Best, *Wanderer*, 1986, clay, plastic, found objects, gift of the Porter-Price Collection, Columbia, South Carolina, in honor of Martha and Pat Connell of Atlanta, Georgia

Oscar Bluemner, *Hoboken*, July 1910, charcoal, colored pencil on paper, gift of Helen Porter and James T. Dyke

Oscar Bluemner, *Edgewater*, June 30, 1914, charcoal, graphite on paper, gift of Helen Porter and James T. Dyke

Oscar Bluemner, *Park Avenue, Bloomfield*, June 25, 1920, colored crayon on paper, gift of Helen Porter and James T. Dyke

Oscar Bluemner, *Harlem River*, April 20, 1915, charcoal, colored pencil on paper, gift of Helen Porter and James T. Dyke

Gennady Bodrov, *Holy Springs or Sacred Source*, 1989, photograph, gift of Jeffrey K. Mercer and Linda Glass, Chicago, Illinois

Charles Burchfield, *Studies of Sunflowers*, 1960, conté crayon on paper, gift of Katherine Degn, Kraushaar Galleries, New York, New York, in honor of Thom Hall on his retirement after 40 years as Museum Registrar of the Arkansas Arts Center

Lady Adelaide Chetwynd-Talbot, Countess Brownlow (attributed to), *Northern Italian Landscape with Stream*, probably late 19<sup>th</sup> to early 20<sup>th</sup> century, watercolor on paper, gift of Helen Porter and James T. Dyke

Anatoly Chirey, *Untitled (Double Funnel Form)*, n.d., photograph, gift of Jeffrey K. Mercer and Linda Glass, Chicago, Illinois

Anatoly Chirey, *Untitled (Molded Zig-Zag)*, n.d., photograph, gift of Jeffrey K. Mercer and Linda Glass, Chicago, Illinois

Anatoly Chirey, *Untitled (Fringe)*, n.d., photograph, gift of Jeffrey K. Mercer and Linda Glass, Chicago, Illinois

Anatoly Chirey, *Untitled (Clocks)*, n.d., photograph, gift of Jeffrey K. Mercer and Linda Glass, Chicago, Illinois

Timothy J. Clark, *Two Mirrors and Tim*, June 18, 2011, (Union Square, New York City), conté crayon on paper, Anonymous gift

Melissa Cooke, *The Between Spaces: Muffled*, 2012, graphite on paper, gift of Jackye and Curtis Finch, Jr.

Laurie Hickman Cox, *Untitled (Seated Figure)*, n.d., pencil on Rives BFK paper, gift of Cindy Hickman Feltus in memory of her sister, Laurie Hickman Cox

Henri-Edmond Cross, *Untitled (Feet of Figure in Bed; Standing Woman)*, n.d., pencil, colored pencil on paper, gift of Helen Porter and James T. Dyke

Elena Darikovich, *Untitled (Boris with Chair)*, 1987, photograph, gift of Jeffrey K. Mercer and Linda Glass, Chicago, Illinois

Elena Darikovich, *Untitled (Leg in Sunlight)*, 1987, photograph, gift of Jeffrey K. Mercer and Linda Glass, Chicago, Illinois

Elena Darikovich, *Untitled (Arrow)*, 1982, photograph, gift of Jeffrey K. Mercer and Linda Glass, Chicago, Illinois

Elena Darikovich, *Untitled (Leg in Sunlight)*, 1987, photograph, gift of Jeffrey K. Mercer and Linda Glass, Chicago, Illinois

Elena Darikovich, *Untitled (Wire and Shadow)*, 1983, photograph, gift of Jeffrey K. Mercer and Linda Glass, Chicago, Illinois

Elena Darikovich, *St. Petersburg*, circa 1982, photograph, gift of Jeffrey K. Mercer and Linda Glass, Chicago, Illinois

Dorothy Dehner, *Animal*, 1950, ink on tan paper, gift of Helen Porter and James T. Dyke



- Kevin Llewellyn, *Woman in Profile*, 1999, pencil on paper, gift of Helen Porter and James T. Dyke
- Richard Maury, *Self-Portrait with China Cabinet*, 1992, conté crayon on paper, gift of Jackye and Curtis Finch, Jr.
- Lisa McCord, *Cheryl, Cully's Niece, Osceola, Arkansas, from Rotan Switch Portfolio*, 1982-1983, image printed in 2014, gelatin silver print, gift of the artist, Los Angeles, California
- Lisa McCord, *Lind at Country Store, Osceola, Arkansas, from Rotan Switch Portfolio*, 1982-1983, image printed in 2014, gelatin silver print, gift of the artist, Los Angeles, California
- Lisa McCord, *Granddaddy and Sank Fishing, Osceola, Arkansas, from Rotan Switch Portfolio*, 1982-1983, image printed in 2014, gelatin silver print, gift of the artist, Los Angeles, California
- Lisa McCord, *Lottie's Country Store, Osceola, Arkansas, from Rotan Switch Portfolio*, 1982-1983, image printed in 2014, gelatin silver print, gift of the artist, Los Angeles, California
- JoHannes Michelsen, *Trail Boss*, 1996, broad leaf maple, gift of Harry and Doris Wolin, Evanston, Illinois
- Ed Musante, *Floating Dog*, 1989, mixed media on paper or board (?), gift of Helen Porter and James T. Dyke
- Manuel Neri, *Cabeza Study No. 21*, 1978, mixed media on paper, gift of Jackye and Curtis Finch, Jr.
- Saulius Paukstys, *The Wall – XVI*, 1991, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Susan Paulsen, *Mary Currie*, 2011, color photograph, gift of the artist, Katonah, New York
- Susan Paulsen, *Grid of 9 Photographs (from Wilmot)*, 2011, color photographs, gift of the artist, Katonah, New York
- Michael Peterson, *Stone*, circa 2001, walnut, steel, gift of Harry and Doris Wolin, Evanston, Illinois
- John Piper, *Easegill, Lancs*, n.d., india ink, wash on paper, gift of Helen Porter and James T. Dyke
- Ain Protsin, *Untitled (Graffiti Wall with Window)*, 1989, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Pierre-Auguste Renoir, *Portrait of Berthe Morisot*, 1892, drypoint, gift of Helen Porter and James T. Dyke
- Yuri Rybchinski, *Untitled (Weeping Woman)*, n.d., photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *Lvov (Man Behind Tree)*, 1984, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *Moscow (Phone Booth and Window)*, 1985, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *Slavik (Man/Green Wall)*, 1989, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *Alexandroff (Locomotive)*, 1978, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *Moscow (Woman by Buses)*, 1983, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *Malahovka (Two Boys/Train Station)*, 1983, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *Hotin (Storefront #20)*, 1978, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *Moscow (Man with Rope)*, 1981, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *Moscow (Bus Shelter/Pedestrian)*, 1986, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *St. Petersburg (Drainage Pipes)*, 1982, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *St. Petersburg (Transit Boats)*, 1980, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *Chernivtsi (Bar with Raking Light)*, 1990, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Boris Savelev, *Chernivtsi (Sunlit Snowy Graveyard)*, 1978, photograph, gift of Roy H. Boyd, Chicago, Illinois
- János Schadl, *Self-Portrait*, 1917, ink & brush, white gouache on paper, gift of Jackye and Curtis Finch, Jr.
- Robert Schultz, *Juggler*, 2007, graphite on paper, gift of Jackye and Curtis Finch, Jr.
- Robert Schultz, *Untitled*, 1998, lithograph, gift of Helen Porter and James T. Dyke
- Neil Scobie, *Untitled (Bowl)*, 2004, Australian red cedar (*Toona australis*), gift of Harry and Doris Wolin, Evanston, Illinois
- Jack Slentz, *Untitled (Door Way Shield)*, 2005, mixed woods, gift of Harry and Doris Wolin, Evanston, Illinois
- Alexander Slyusarev, *Untitled (Flowering Grass)*, 1979, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Alexander Slyusarev, *Untitled (Steps in Park)*, 1980, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Raphael Soyer, *Self-Portrait*, 1899, charcoal, pencil, sanguine crayon on paper, gift of Helen Porter and James T. Dyke
- Joseph Stella, *Woman from Behind, Hat, Collar (#67A)*, n.d., watercolor on paper, gift of Helen Porter and James T. Dyke
- Gintautas Stulgaitis, *Untitled (Broken Glass/Mirror/Chair)*, n.d., photograph, gift of Roy H. Boyd, Chicago, Illinois
- Viatcheslav Tarnovetski, *Untitled (Downspout)*, 1986, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Viatcheslav Tarnovetski, *Untitled (Chain Link Fence)*, n.d., photograph, gift of Roy H. Boyd, Chicago, Illinois
- Viatcheslav Tarnovetski, *Untitled (Urban Tree)*, n.d., photograph, gift of Roy H. Boyd, Chicago, Illinois
- Henri de Toulouse-Lautrec, *A La Souris: Portrait de Face de Mme. Palmyre*, circa 1897, pencil on paper, gift of Helen Porter and James T. Dyke
- Sesshu Toyo (attributed to), *Hanging Scoll (Kakemono)*, 1450-1500, ink and ink wash on paper on silk, gift of Jackye and Curtis Finch, Jr.
- Remigijus Treigys, *Peicazas (Field/Poles)*, 1990, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Remigijus Treigys, *Sienos fragmentas 1 (Door and Wall)*, 1990, photograph, gift of Roy H. Boyd, Chicago, Illinois
- Joyce Treiman, *Self-Portrait as an Indian*, circa 1970, pencil on paper, gift of Jackye and Curtis Finch, Jr.

Raimundas Urbonas, *Moteris (Woman)*, 1988, photograph, gift of Roy H. Boyd, Chicago, Illinois  
Raimundas Urbonas, *Smarve*, 1989, photograph, gift of Roy H. Boyd, Chicago, Illinois  
Costa Vavagiakis, *Cynthia*, 1997, graphite on paper, gift of Jackye and Curtis Finch, Jr.  
Toomas Volkmann, *Karl II (Dark-Open)*, 1990, photograph, gift of Roy H. Boyd, Chicago, Illinois  
Lee Walton, *Clay Buckholz-Boston Red Sox vs. Baltimore Orioles, September 1<sup>st</sup>, 2007*, 2007, ink, graphite on paper laid down to secondary sheet, gift of Helen Porter and James T. Dyke  
Peter Zokosky, *Flayed Portrait-MM*, 2000, chalk on paper, gift of Jackye and Curtis Finch, Jr.

### **INSTITUTIONAL GIFT**

*(artist, title, date, medium, donor)*

Evan Lindquist, *Engraving Demonstration Kit*, sample prints and drawings and engraving tools organized and stored in a gray Samsonite brief case, gift of Evan Lindquist

#### **CONTENTS**

Magnifier with stand and base  
Norton IB-64 round combination stone  
Linen tester, ½ inch  
Steel burnisher

4 burins, square, bent  
Agate burnisher  
Steel scraper, solid, rosewood handle  
Steel combination scraper-burnisher  
2 film-marker pencils  
Roulette, 65-line pattern  
Roulette, 45-dot single row  
Bone folder  
2 graphite drawing pencils  
Etching needle, ball-point pen handle  
Etching, needle, popular Whistler type  
Etching needle, retractable diamond point  
Block of beeswax for graphite transfer  
Demonstration plate 123 x 113 mm  
Engraved copper plate on Masonite base  
7 pencil sketches, Arizona desert (sheet size 11 x 8 1/2 inches)  
Sample print by Evan Lindquist, *Conversation: Competitors*, 1993, engraving, artist's proof  
Sample print by Evan Lindquist, *Dreams & Memories in Marbled Halls*, 1997, engraving, edition: 45/100  
Sample print by Evan Lindquist, *Document: Tom Gravity Map*, 1981, etching or engraving, edition 24/60  
Sample print by Evan Lindquist, *Knight, Bird & Burin*, n.d., etching or engraving, edition 62/100

# Children's Theatre

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The Arkansas Arts Center Children's Theatre exists to provide high quality theatre experiences for young people and their families. Each year, Children's Theatre produces well-loved contemporary stories and classic tales for the stage. The Children's Theatre presented six Main Stage productions and three touring productions.

2014-15 PRODUCTIONS	PUBLIC SHOWS	ATTENDANCE	SCHOOL SHOWS	ATTENDANCE
<i>Go, Dog, Go!</i>	10	2,021	9	2,138
<i>Pinocchio</i>	9	1,930	9	2,479
<i>The Velveteen Rabbit</i>	16	2,806	16	4,138
<i>Rumpelstiltskin</i>	10	2,087	11	2,778
<i>Dr. Seuss's The Cat in the Hat</i>	17	4,917	20	7,093
<i>The Legend of Robin Hood</i>	10	1,846	17	5,289
<b>Subtotal</b>	<b>72</b>	<b>15,607</b>	<b>82</b>	<b>23,915</b>

**Total Attendance: 39,522**

Children's Theatre offers school matinee performances to all Main Stage productions with subsidized ticket prices for any size school group. School Matinees run throughout the school year. Children's Theatre served the following schools during 2014-2015:

Abundant Life School	Cabot Area Home Educators	Clarendon ABC Pre-Kindergarten
Academics Plus Charter	Cabot Middle School North	Clark County Homeschool
ACCESS Schools	Cabot Middle School South	Clinton/Cowsert Elementary
Adkins Preschool	Caddo Hills Elementary School	CLUB Homeschool Group
Amanda Melton Homeschool Group	Caldwell Elementary School	Covenant Christian Academy
Ambassador Baptist Academy	Calvary Academy	Crystal Hill Elementary School
Angie Grant Elementary School	Carver Magnet Elementary School	Cutter Morning Star High School
Arkansas Baptist Elementary	Cash Homeschool Group	Daisy Bates Elementary School
Arkansas Christian Academy	Cato Elementary School	Des Arc Elementary School
Arkansas School for the Deaf	Cedar Heights Christian School	Dierks Elementary School
Arnold Drive Elementary School	Cedar Park Elementary School	Don Roberts Elementary
Atkins Elementary School	Centerpoint Primary School	Drew Central Elementary
Bale Elementary School	Central Arkansas Christian School	Drew County Consortium
Bauxite Middle School	Central Elementary School	East End Elementary School
Bayou Meto Elementary School	Chenal Elementary School	Easter Seals of Arkansas
Beverly Lester Homeschool Group	Chicot Elementary EEC	Eastside Elementary School
Bigelow ABC Preschool	Chicot Elementary School	Elizabeth Messick Homeschool Group
Booker Arts Magnet School	Children's Corner Preschool	Ellen Smith Elementary School
Boone Park Elementary School	Children's House Montessori	England Elementary School
Brady Elementary School	Children's Learning Center	Episcopal Collegiate School
Brandy Ward Homeschool Group	Christ Lutheran School	

eStem Elementary School  
 Faulkner County Homeschool Group  
 FBC Benton Weekday Preschool  
 Florence Mattison Elementary  
 Forest Heights Stem Academy  
 Forest Park Elementary School  
 Fountain Lake Elementary School  
 Franklin Elementary School  
 Friendship Community Care  
 Fulbright Elementary School  
 Gandy Elementary School  
 Gardner Stem Magnet School  
 Genoa Central Elementary School  
 Gibbs Magnet Elementary School  
 Glen Rose Elementary School  
 Glen Rose High School  
 Grace Lutheran ECEC  
 Greenbrier Eastside Elementary  
 Greenbrier Westside Elementary  
 Harmony Grove Elementary School  
 Hazen Elementary School  
 Heber Springs Elementary School  
 Hill Farm Elementary School  
 Holly Wilkins Homeschool Group  
 Hot Springs Community School  
 Hot Springs Intermediate School  
 Howard Perrin Elementary School  
 Hurricane Creek Elementary School  
 Ida Burns Elementary School  
 Immaculate Conception Catholic School  
 Immaculate Heart of Mary Catholic School  
 Jacksonville Lighthouse Charter School  
 Jean Howdershell Homeschool Group  
 Jefferson Elementary School  
 Jill Delon Homeschool Group  
 Julia Lee Moore Elementary  
 Kareer Kids  
 Kelly Lessel Homeschool Group  
 Kirsten Sanford Homeschool Group  
 Lakeside Elementary School  
 Lakeside Intermediate School  
 Lakewood Elementary School  
 Lamar Elementary School  
 Langston Magnet School  
 Lawson Elementary School  
 Lil' Treasures Learning Academy  
 Lisa Academy North  
 Lisa Bailey Homeschool Group  
 Little Life Academy (New Life Church)

Little Rock Christian Academy  
 Little Rock Montessori  
 Little Scholars Academy of Maumelle  
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Children's Theatre sponsors for 2014-2015 included; Arkansas Blue Cross and Blue Shield; Dr. Loren Bartole, 'Family Foot Care'; Caterpillar, Inc.; Centennial Bank; Little Rock Family; Martha Logue; and Dorothy Morris.

## Educational Theatre Programs

### 2014-2015 Summer Theatre Academy enrollment :

Session #1 57 students

Session #2 51 students

**Total 108**

Children's Theatre staff and actors conduct interactive question and answer sessions and educational demonstrations following each performance at the Arkansas Arts Center – 30,158 students participated.

	NUMBER OF EVENTS	TOTAL PARTICIPANTS
<b>Fall Quarter 2014</b>		
Theatre/Children's Classes	4	28
<b>Winter Quarter 2015</b>		
Theatre/Children's Classes & Workshops	6	41
<b>Spring Quarter 2015</b>		
Theatre/Children's Classes	3	27
<b>Summer Quarter 2015</b>		
Theatre/Children's Classes	0	0
<b>TOTAL</b>	<b>13</b>	<b>96</b>



# Development

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The Arkansas Arts Center wishes to thank all those who supported the AAC this past year, whether by individual, corporate or foundation members with an exemplary commitment to the arts. Generous annual contributions ensure that learning, inspiration and creative expression in the arts flourish throughout Arkansas, for people of all ages and backgrounds.

Arkansas Arts Center programs are supported in part by: the City of Little Rock; the City of North Little Rock; the Little Rock Convention and Visitors Bureau; and the Arkansas Arts Council, an agency of the Department of Arkansas Heritage and The National Endowment for the Arts.

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JANE WILSON (CHRISTMAS)  
Mrs. Jeane M. Hamilton

BROOKS AND TOWNSEND WOLFE (CHRISTMAS)  
Mrs. Jeane M. Hamilton  
Jane M. Wilson

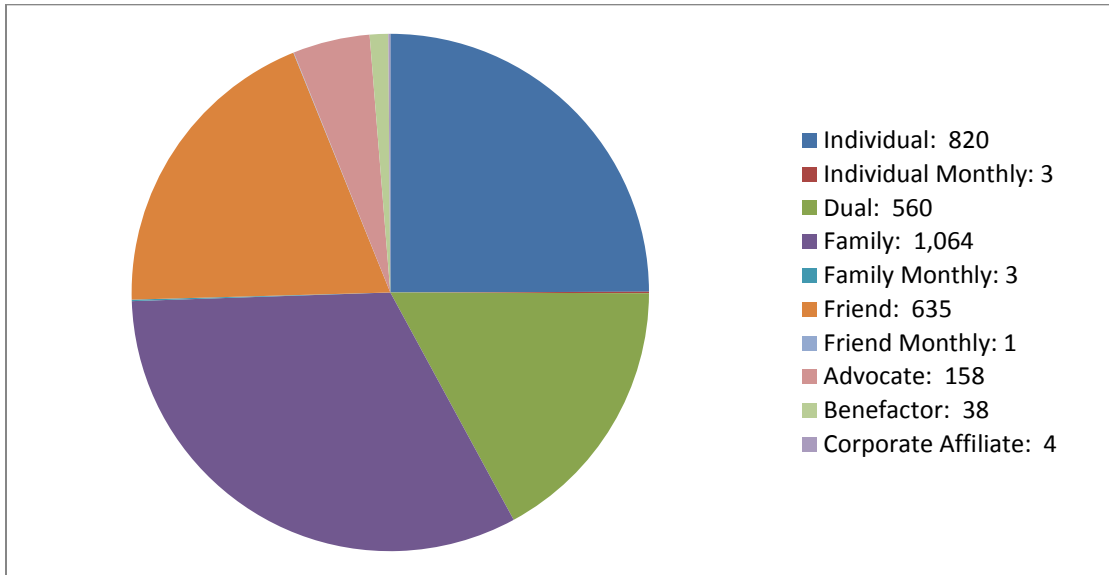
TOWNSEND WOLFE  
Mr. and Mrs. Daniel A. Casciano  
Jane and Carleton McMullin  
Kaki Hockersmith and Max Mehlburger  
Mr. Greg Thompson  
Mr. Gordon G. Wittenberg

EMILY WOOD (BIRTHDAY)  
Henley Bergstrom

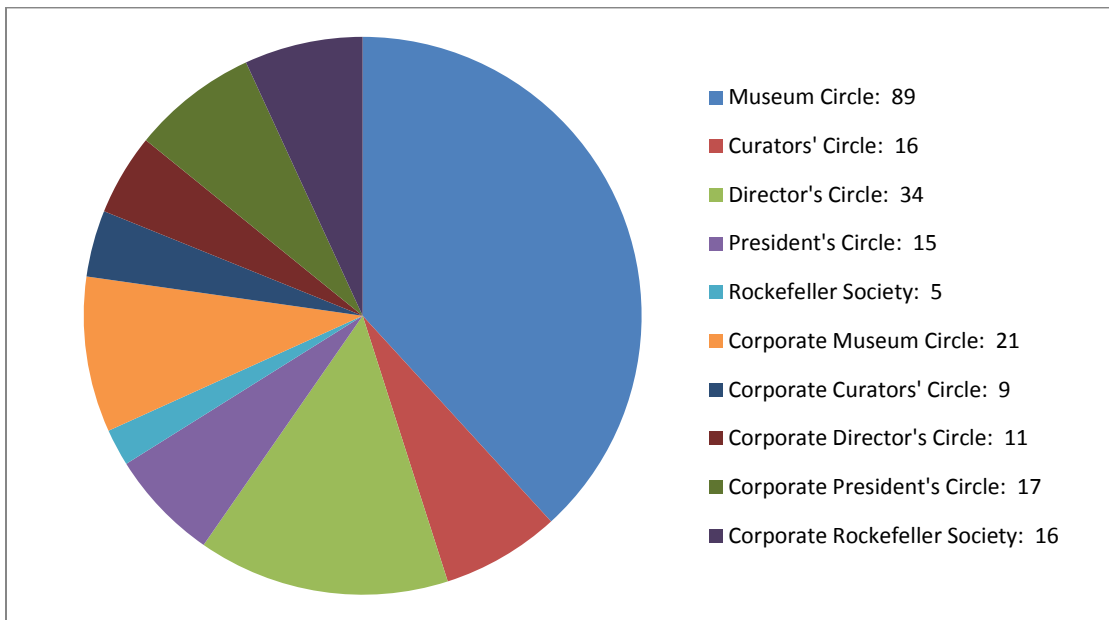
# Membership

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## General and FAB Members



## Individual and Corporate Circle Members



Total Memberships: 3,519

New Memberships: 526

Rejoin Memberships: 39

## Member Exhibition Previews

12<sup>th</sup> National Drawing Invitational  
JULY 17, 2014

*William Beckman: Drawings 1967-2013;*  
*A Sense of Balance: The Sculpture of*  
*Stoney Lamar*  
OCTOBER 23, 2014

46<sup>th</sup> Collectors Show and Sale  
NOVEMBER 13, 2014

30 Americans  
APRIL 9, 2015

## Member Events

New Member Reception  
OCTOBER 1, 2014

Museum School Sale Member Preview  
NOVEMBER 21, 2014

Little Rock Marathon Cheer Station  
MARCH 1, 2015

New Member Reception  
APRIL 1, 2015

## Contemporaries Events

Happy Hour Mixer at Diamond Bear  
JULY 24, 2014

Private Tour of collection at home of  
Jay Barth and Chuck Cliett  
AUGUST 7, 2014

Happy Hour Mixer at By the Glass  
SEPTEMBER 18, 2014

Field Trip to Crystal Bridges Museum of  
American Art, Bentonville, Arkansas,  
for *State of the Art* exhibition;  
Art by the Glass: "Wine and Vines" with  
*State of the Art* artist Guy Bell;  
Gallery Talk by artist Guy Bell on his work,  
"Cain and Abel";  
Private tour of *State of the Art* with  
co-curator Chad Alligood  
SEPTEMBER 26-27, 2014

Fountain Fest  
OCTOBER 16, 2014

46<sup>th</sup> Collectors Show and Sale Preview with  
the Collectors Group  
NOVEMBER 12, 2013

Happy Hour Mixer at Pantry Crest  
NOVEMBER 20, 2014

Holiday Party  
DECEMBER 5, 2014

Private Tour of Stephens, Inc. art collection;  
Happy Hour Mixer at the Capital Hotel  
FEBRUARY 5, 2015

Happy Hour Mixer at Piro  
MARCH 4, 2015

Tour of the Innovation Hub – Art Connection  
and the Launch Pad  
APRIL 23, 2015

Private Tour of Terry and Maritza Bean's art  
collection at their home  
MAY 14, 2015

Happy Hour Mixer at Vino's  
MAY 28, 2015

Progressive Private Tour: Hearne Fine Art Gallery  
and *30 Americans* at the Arkansas Arts Center  
JUNE 16, 2015

## **Friends of Contemporary Craft Events**

“Conversation with Thomas Mann” (metal/jewelry)  
AUGUST 17, 2014

“Conversation with Stoney Lamar” (wood)  
OCTOBER 26, 2014

“Open Studio Tour” featuring the studios of local  
artists: Delita Martin (fibers/prints), Shep Miers  
(wood), David Smith and Paula Smith (ceramics),  
and Donnell Williams (glass/metal)  
MARCH 7, 2015

“Conversation with Bonnie Seeman”  
(ceramics/glass)  
APRIL 19, 2015  
Annual Meeting and “Conversation with Delita  
Martin” (fibers/prints)  
JUNE 7, 2015

## **Collectors Group Events**

Collectors Group Season Kickoff Reception  
SEPTEMBER 4, 2014

Collectors Group New York City Galleries Visit  
SEPTEMBER 18 - 20, 2014

Collectors Group Exclusive Preview to the 46<sup>th</sup>  
*Collectors Show and Sale*  
NOVEMBER 12, 2014

Collectors Group Trip to galleries, studios and  
private collections, Santa Fe, New Mexico  
APRIL 22 – 25, 2015

Collectors Group Private Reception and Tour of  
Chateau Saint-Cloud with collectors George and  
Linda Gleason  
MAY 29, 2015

“Show-and-Sale” and program with Katherine  
Degn, Kraushaar Galleries, Inc., New York,  
New York  
JUNE 23, 2015

# Museum School

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The Museum School offers classes for children, teens and adults, providing instruction for art enthusiasts of every skill level. Classes are offered on a quarterly basis with day, evening and weekend classes. Museum School disciplines include Ceramics, Drawing, Fused Glass, Jewelry and Small Metals, Mixed Media, Painting, Photography (digital), Printmaking, Sculpture, and Woodworking. Special topics have included Batik, Pysanky (Ukrainian eggs), Encaustic Painting, and Mosaics – to name a few. Beginning, intermediate and advanced level classes are scheduled to focus on the fundamentals important to progressive development of artistic technique.

## Adult Classes Enrollment

	NUMBER OF CLASSES	TOTAL PARTICIPANTS
<b>Fall Quarter 2014</b>		
Adult Classes and Workshops	73	570
<b>Winter Quarter 2015</b>		
Adult Classes	76	607
<b>Spring Quarter 2015</b>		
Adult Classes	71	465
<b>Summer Quarter 2015</b>		
Adult Classes	61	384
<b>Grand Total (FY14-15)</b>	<b>281</b>	<b>2,026</b>

## Children's Classes Enrollment

	NUMBER OF CLASSES	TOTAL PARTICIPANTS
<b>Summer Quarter 2014</b>		
Art/Youth Workshops	26	144
<b>Fall Quarter 2014</b>		
Art/Youth Classes	6	36
<b>Winter Quarter 2015</b>		
Art/Youth Classes	16	107
Art/Youth Workshops	1	39
<b>Spring Quarter 2015</b>		
Art/Youth Classes	20	106
Junior Arts Academy	1	107
<b>Grand Total (FY14-15)</b>	<b>70</b>	<b>539</b>
<b>Comparative Total (FY 14-15)</b>	<b>351</b>	<b>2,565</b>
<b>Comparative Total (FY 13-14)</b>	<b>351</b>	<b>2,284</b>
<b>Comparative Total (FY12-13)</b>	<b>321</b>	<b>2,000</b>
<b>Comparative Total (FY11-12)</b>	<b>308</b>	<b>2,545</b>
<b>Comparative Total (FY 10-11)</b>	<b>305</b>	<b>2,273</b>

## Museum School Adult Workshops

The Museum School offers specialized workshops for teachers and artists, often led by nationally recognized figures whose work is in the permanent collection, or in conjunction with a special exhibition or program of one of the AAC auxiliary groups, such as, Friends of Contemporary Craft.

“Telling Stories Visually” with Robert Bean  
JULY 26, 2014

“4.2.3D™ - (TDM) THINK/DRAW/MAKE – The Artist’s Journey from Idea to Object” with Thomas Mann  
AUGUST 16 and 17, 2014

“Sand to Glass: Changing the Direction of Glass Fusion” with David Alcalá  
SEPTEMBER 6 and 7, 2014

“Exploring Drawing” with 12<sup>th</sup> (NDI) Exhibition Artist Mia Rosenthal  
SEPTEMBER 13, 2014

“Building a Dynamic Composition through Multimedia Layers of Painting and Drawing” with Laura Raborn  
SEPTEMBER 20 and 21, 2014

“Seeing, Drawing, Thinking, Painting: Using your Surroundings as Subject Matter for Meaningful Art” with Laura Raborn  
SEPTEMBER 26, OCTOBER 3 and OCTOBER 10, 2014

“The Visual Metaphor: How Everyday Objects Can Add Depth of Meaning to Your Work” with Robert Bean  
JANUARY 10, 2015

“Happy Accidents: An Experimental Mixed Media Workshop” with Laura Raborn (1<sup>st</sup> Session)  
MARCH 7 and 8, 2015

“Happy Accidents: An Experimental Mixed Media Workshop” with Laura Raborn (2<sup>nd</sup> Session)  
APRIL 11 and 12, 2015

“Functional Vessels Combining Wheelthrown and Handbuilt Pots” with Visiting Artist Bonnie Seeman  
APRIL 18, 2015

“Drawing: Beyond the Basics, Exploring Tools” with Steve Rockwell  
MAY 30 and 31, 2015

## Special Programs

Annual Museum School Sale

Member Preview Party  
Clear Channel Metroplex  
NOVEMBER 21, 2014

Sale Day  
Clear Channel Metroplex  
NOVEMBER 22, 2014

Number of Artists Participating - 89

Number of Visitors – Friday	854
Number of Visitors – Saturday	<u>1,418</u>

TOTAL	2,272
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## Educational Outreach

Boy Scout Merit Badge Day  
MAY 9, 2015

Number of Boy Scouts participating - 41

## EDUCATION

### Lectures, Gallery Talks, Films & Panel Discussions

*12<sup>th</sup> Annual National Drawing Invitational*

“Contemporary Mid-Atlantic Drawing: Noun + Verb”

Laura Roulet, exhibition co-curator

JULY 17, 2014

*12<sup>th</sup> Annual National Drawing Invitational*

“Ode to Joy – Meditation in Lines”

Victor Ekpuk, artist

AUGUST 21, 2014

*12<sup>th</sup> Annual National Drawing Invitational*

“New Lines: the 12<sup>th</sup> National Drawing Invitational”

Dr. Ann Wagner, AAC Curator of Drawings

SEPTEMBER 18, 2014

*William Beckman: Drawings, 1967 - 2013*

“Making Beckman”

Tom Butler, Director, Columbus Museum, Columbus,  
Georgia; exhibition curator

OCTOBER 23, 2014

*A Sense of Balance: The Sculpture of Stoney Lamar*

“Stoney Lamar”

Andrew Glasgow

DECEMBER 4, 2014

*30 Americans*

“An Artist Speaks: Hank Willis Thomas”

Hank Willis Thomas, artist

April 9, 2015

*30 Americans*

“Building 30 Americans: A Collector’s Journey”

Donald and Mera Rubell and Juan Roselione-Valadez,  
Director, Rubell Family Collection and  
Contemporary Arts Foundation, Miami, Florida

May 7, 2015

*30 Americans*

“Art as Activism: a Panel Discussion”

501 to 501 Partnership with Mosaic Templars

Cultural Center; Facilitator: Dr. Ila Sheren,  
Washington University, St. Louis, Missouri;

Photographer/Art Historian: Dr. Deborah Willis,  
Photography and Imaging Department Chair, Tisch  
School of the Arts, New York, New York ; Mixed

Media Artist: Charley Palmer; Printmaker: Delita  
Martin, artist, Black Box Press Studios, Little Rock,  
Arkansas

JUNE 18, 2015

### FEED YOUR MIND FRIDAYS

*12<sup>th</sup> Annual National Drawing Invitational*

Gallery Talk

Gary Kachedorian, artist

JULY 18, 2014

*12<sup>th</sup> Annual National Drawing Invitational*

Gallery Talk

Mia Rosenthal, artist

SEPTEMBER 12, 2014

*William Beckman: Drawings, 1967 - 2013*

Gallery Talk

William Beckman, artist

OCTOBER 24, 2014

*30 Americans*

“Looking at 30 Americans”

Gallery Talk

Marjorie Williams Smith, artist

APRIL 10, 2015

*30 Americans*

“Through the Eyes of a Printmaker”

Gallery Talk

Delita Martin, artist

APRIL 17, 2015

*30 Americans*

“Communicating with Color”

Gallery Talk

VirMarie DePoyster, artist

APRIL 24, 2015

*30 Americans*

“An Artist Experience with 30 Americans”

Gallery Talk

AJ Smith, Artist

MAY 8, 2015

*30 Americans*  
"Hammering Out Meaning"  
Gallery Talk  
David Clemons, artist  
MAY 15, 2015

*30 Americans*  
Art 21 Film: "Carrie Mae Weems"  
JUNE 5, 2015

*30 Americans*  
"How Looking Closely Enriches Meaning"  
Gallery Talk  
Dr. Jeff Grubbs, UALR Art Education Department  
JUNE 12, 2015

*30 Americans*  
"Art is a Story of Life"  
Gallery Talk  
Angela Davis Johnson, artist  
JUNE 19, 2015

### ART OF ARCHITECTURE LECTURE SERIES

"Frank Lloyd Wright's Robie House: a New Perspective"  
Jeff Shannon, former Dean, Fay Jones School of Architecture, University of Arkansas, Fayetteville  
SEPTEMBER 30, 2014

"Really Cool Digs"  
Carl Matthews, Interior Design Department Chair, Fay Jones School of Architecture, University of Arkansas, Fayetteville  
OCTOBER 21, 2014

"Public Architecture"  
Janne Terasvirta, founding partner and CEO, ALA Architects, Helsinki, Finland  
NOVEMBER 11, 2014

"Working in the Eye of the Sun: Photographing the Vernacular Architecture of Arkansas"  
Geoff Winningham, Professor, Lynette S. Aubrey Chair in the Humanities, Rice University, Houston, Texas  
DECEMBER 9, 2014

"Then and Now: The Central High Neighborhood"  
Rachel Silva, historian; Kwendeche, architect; Vanessa McKuin, president, Central High Neighborhood Association; Nancy Rousseau, principal, Little Rock

Central High School  
JANUARY 13, 2015

"Aalto's Identities"  
Peter MacKeith, Dean, Fay Jones School of Architecture, University of Arkansas, Fayetteville  
FEBRUARY 15, 2015

"Out of the Ordinary"  
Deborah Berke, Principal, Deborah Berke Partners, New York, New York  
MARCH 3, 2015

"What's Wrong with Us"  
Peter Gluck, Founder and Principal, Gluck+, New York, New York  
MARCH 31, 2015

"Where We Learn Matters: School Environments and the Green School Movement"  
Anisa Baldwin Metzger, Manager, Center for Green School Movement, (USGBC), Washington, D.C.  
APRIL 14, 2015

"The Ed Cromwell Legacy"  
Charles Penix, architect; Don Evans, architect; Bill Worthen, director, Historic Arkansas Museum  
MAY 19, 2015

### EDUCATION PROGRAMS

**FAMILY FESTIVALS:**  
"Young Arkansas Artists Family Festival and Awards Presentation"  
Celebrating art and young artists, this family festival engaged families and rewarded artists chosen for the 54<sup>th</sup> *Young Arkansas Artists Exhibition*. Awards were presented in a ceremony during the festival.  
MAY 2, 2015

"Super Sunday Free Family Fundays"  
Drop-in art making experiences on Sunday afternoons connected to a specific artist or creative process currently on display in the Arts Center's galleries. Launched in connection with the *30 Americans* exhibition, this program offered family focused art making every Sunday afternoon of its run.  
APRIL 10 – JUNE 21, 2015



## **POETRY SLAM**

In collaboration with Rock Town Poetry the Arts Center staged monthly competitions of performance poetry. These competitions resulted in the selection of the National Poetry Slam Team representing Arkansas as well as the Women of the World Poetry Slam and Individual World Poetry Slam.

JULY 9, 2014

AUGUST 13, 2014

SEPTEMBER 10, 2014

OCTOBER 8, 2014

NOVEMBER 12, 2014

DECEMBER 10, 2014

JANUARY 14, 2015

FEBRUARY 11, 2015

MARCH 11, 2015

APRIL 8, 2015

## **ARKANSAS ARTS CENTER 5<sup>th</sup> ANNUAL ART ON ART: A NEW EKPHRASTIC POETRY SLAM**

This slam invited nationally ranked poets to interact with the exhibition *30 Americans*. Poets studied and interpreted the collections in new ways, resulting in original poetry which was performed live in front of a projection of the poet's selected work of art.

Poetry and performances are judged for originality and connection to the work of art. Twelve poets from eleven states competed this year. This year's winners were Ed Mabry, Charlotte, North Carolina; Boris "Bluz" Rogers, Charlotte, North Carolina; Theresa Davis, Atlanta, Georgia; Liz Priskey, Tampa, Florida; and Carolyn Watson, Little Rock, Arkansas.  
JUNE 2, 2015

## **SOUTHERN FRIED POETRY SLAM**

This regional slam has been the longest continuous regional slam in the nation. Over 200 poets competed on team and individual levels. The Arkansas Arts Center was the venue for pre-final bouts, the Individual Final, and for Haiku competition.

JUNE 3 – JUNE 6, 2015

## **ART TOGETHER**

This 90-minute program that engages families who are affected by Dementia-spectrum illnesses is offered the 3<sup>rd</sup> Monday of each month when the museum is closed to regular museum visitors.

SEPTEMBER 22, 2014

OCTOBER 20, 2014

NOVEMBER 17, 2014

DECEMBER 15, 2014

FEBRUARY 16, 2015

MARCH 23, 2015

APRIL 20, 2015

MAY 18, 2015

JUNE 15, 2015

## **ART IN MOTION: TANGO**

Attracting new audiences to the Arts Center and encouraging new memberships, the greater Little Rock dance community enjoys a beautiful evening of instruction and dance.

JULY 10, 2014

AUGUST 14, 2014

SEPTEMBER 4, 2014\*

SEPTEMBER 7, 2014\*

SEPTEMBER 11, 2014

OCTOBER 9, 2014

NOVEMBER 13, 2014

DECEMBER 11, 2014

JANUARY 15, 2015

FEBRUARY 14, 2015

APRIL 16, 2015

MAY 14, 2015

JUNE 11, 2015

\*Special Guest Instructors from Argentina

## **ART HISTORY 101**

A weekly class with Dr. Todd Herman, Executive Director, Arkansas Arts Center  
JANUARY 15 – JULY 30, 2015

## **FILMS FOR A SUNDAY AFTERNOON**

Films presented in conjunction with the *30 Americans* exhibition.

"Jean-Michel Basquiat: Radiant Child"

MAY 31, 2015

"Through a Lens Darkly"

JUNE 7, 2015

"Kehinde Wiley: An Economy of Grace"

JUNE 14, 2015

### **ASSEMBLY REQUIRED**

This after-hours program allows adults to tap into their inner creative spirit. Adults may enjoy the open galleries, have a glass of wine or soft drink along with a bite to eat, and create a work of art inspired by an exhibition.

*"Hack into 30 Americans"*

MAY 15, 2015

JUNE 12, 2015

### **THE GATHERING: 30 AMERICANS/ART AS ACTIVISM**

Area high schoolers were invited to

*"VIEW\*DISCUSS\*CREATE: Art as Activism."*

Beginning with guided tours of the galleries, the group discussion was facilitated by our partners, Just Communities of Arkansas, and concluded with the creation of art in response to the experience. The goal is to provide a safe and courageous space for area teenagers to have a dialogue about contemporary social issues.

OCTOBER 31, 2014

MAY 1, 2015

### **DOCENT TOURS**

Docents gave a total of 70 tours in FY14-15, not including drop-in tours.

*How to Kill: World War II Watercolors by*

*Andrew Parker: 2 tours*

*30 Americans: 22 tours*

Permanent Collection: 8 tours

*Ties That Bind: Southern Art from the Collection*

*Paul Signac: Drawings and Watercolors:*

*The James T. Dyke Collection*

*Earthly Delights: Modern and Contemporary*

*Highlights from the Collection*

*Art as Activism*

*Seeing the Forest*

The remainder were general tours of all exhibition galleries.

## **LIBRARY**

The Elizabeth Prewitt Taylor Memorial Library continued to grow through purchases, donations and exchanges with other museums. Catalogers in the Technical Services Department of the Central Arkansas Library System entered 168 new books into the online catalog, viewable from the CALS online website. In total, there are 6,516 cataloged books in the Arkansas Arts Center's Library.

The collection of materials pertaining to artists in the Arts Center's permanent collection was expanded. The materials consist of postcards, pamphlets and small catalogs from artists, galleries and other museums and are filed in the library's Stacks Room. Four new periodical subscriptions were added to the library's resources. A very successful book sale was held in November 2014 in conjunction with the Museum School Sale. Money from the sale of items that were no longer needed was used to purchase relevant materials for the library.

Library hours are Fridays and Saturdays, from 12:00 p.m. to 5:00 p.m. in an effort to better engage the community.

### **MEMBERSHIPS**

College Art Association

National Art Education Association

Society for North American Goldsmiths

Studio Potter Foundation

### **ONLINE LIBRARY CATALOG**

Central Arkansas Library System,

Dr. Bobby Roberts, Director;

Tracy Hamby, Department Head,

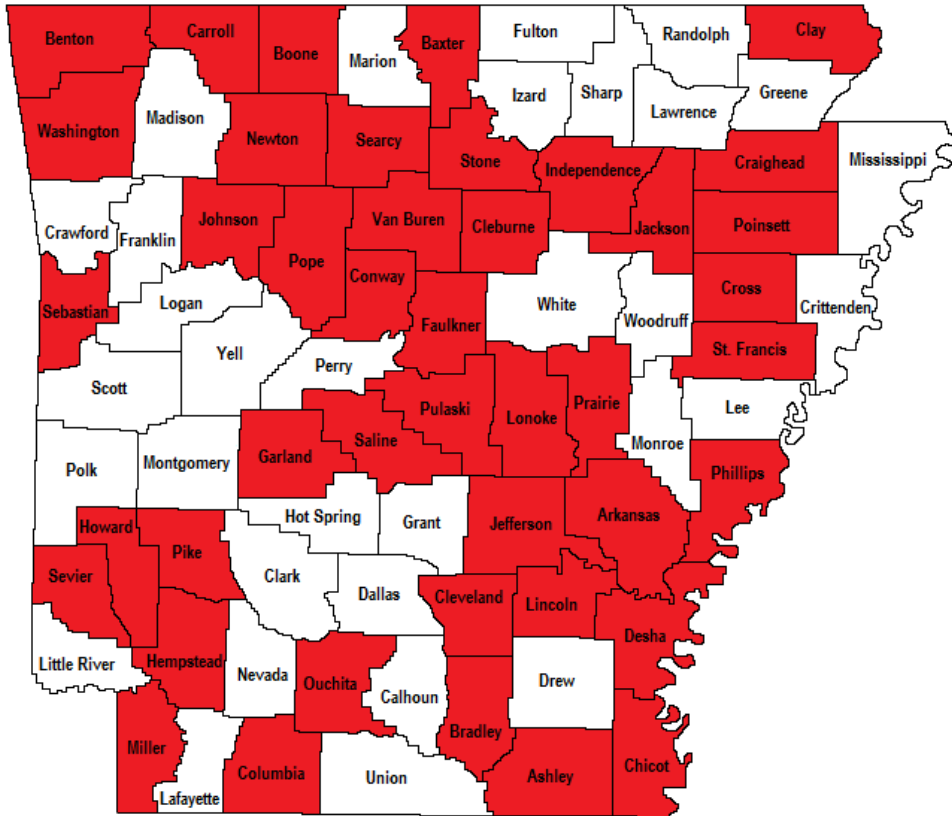
Technical Services; Patrice O'Donoghue and Jamie

Melson, Catalogers. Ongoing cooperative

partnership with expansion due to technical

support and training for online catalog.

## STATE SERVICES



State Services touring programs were delivered to 60 Arkansas communities in 43 counties during the 2014-2015 fiscal year.

Total Attendance for all touring programs: 298,313.

### Artmobile

The exhibition aboard the Artmobile for the 2014-15 touring year was *Work/Play*. Comprised of works from the Arts Center's permanent collection, this exhibition included traditional representations of work and play as well as a glimpse of what happens when lines between those two opposing concepts blur or vanish altogether. The works were placed in the context of language arts, social studies, and visual arts. The exhibition catalog and educational materials were available online through the Arts Center's website. In the 2014-2015 season, after-hours events were implemented during which venues (especially schools) could invite the community to the gallery outside normal operating hours. Communities and organizations served by the Artmobile in 31 venues, 23 communities, and 19 counties included:

Arkansas State Fair, Little Rock  
 Arts & Science Center for Southeast Arkansas, Pine Bluff  
 Baxter County Library, Mountain Home  
 Central Elementary School, Ward  
 Conway Arts Fest, Conway  
 Cross County Library, Wynne

Crystal Hill Elementary, North Little Rock  
 Delta Cultural Center, Helena  
 DeQueen Elementary School, DeQueen  
 Faulkner County Fair, Conway  
 Ft. Lincoln Freedom Festival, DeValls Bluff  
 Harris Elementary School, North Little Rock

Hope High School, Hope  
Hurricane Creek Elementary School, Bryant  
Jacksonville Lighthouse Charter School, Jacksonville  
Jonesboro Visual & Performing Arts School, Jonesboro  
Kingsland Elementary School, Kingsland  
Landmark Elementary School, Little Rock  
Magnolia Arts Council, Magnolia  
Mosaic Templars Cultural Center, Little Rock  
Mountain View High School, Mountain View  
Northside Elementary School, Rogers

Omaha Middle School, Omaha  
Pulaski Technical College, North Little Rock  
Rison Public Schools, Rison  
Riverfest, Little Rock  
South Central Service Cooperative, Camden  
Southside Elementary School, Cabot  
Statehouse Convention Center (Senior Expo), Little Rock  
Sylvan Hills Elementary School, Sherwood  
Westside Elementary School, Rogers

## Traveling Exhibitions

**Curated exhibitions from the Arkansas Arts Center Foundation Collection or artist loan were sent to galleries throughout the state, including:**

Arkansas Children's Hospital, Little Rock  
Episcopal Collegiate School, Little Rock  
Texarkana Regional Arts & Humanities Council, Texarkana

**These exhibitions included:**

*Poet in Copper: Engravings by Evan Lindquist*  
*Otto Lang: Drawing from Life*  
*Mid-Southern Watercolorists*  
*52<sup>nd</sup> Annual Young Arkansas Artists Tour*

**Five touring components of the Arkansas Arts Center's annual 53<sup>rd</sup> Annual Young Arkansas Artists Competition and Exhibition visited 11 schools and community organizations, including the following locations:**

Baxter County Library, Mountain Home  
Bradley County Historical Museum, Warren  
Central Elementary School, Forrest City  
Christ the King School, Little Rock  
Fort Smith Public Schools, Fort Smith  
Immaculate Conception School, Fort Smith

Jackson County Library, Newport  
Jasper Elementary School, Jasper  
Kingsland Elementary School, Kingsland  
River Valley Arts Center, Russellville  
Texarkana Regional Arts & Humanities Council, Texarkana

## Children's Theatre on Tour

Children's Theatre on Tour, a division of the Arts Center's resident Children's Theatre, toured three professional theatre productions during the fiscal year. The season included:

*The Little Mermaid*  
NOVEMBER 11 – DECEMBER 20, 2014

*Pinocchio*  
FEBRUARY 10 – MARCH 19, 2015

*Chicken Little and the Little Red Hen*  
MARCH 31 – MAY 8, 2015

The touring theatre troupe presented 95 performances and 3 theatre workshops during the year for public and private schools, community performing arts centers, festivals, and libraries. During the 2014-2015 season, the Children's Theatre on Tour served 46 Arkansas communities in 32 counties. Performance locations for the year included:

Arkansas Children's Hospital, Little Rock  
Arkansas Literary Festival, Little Rock  
Arts & Science Center for Southeast Arkansas, Pine Bluff  
Baxter County Library, Mountain Home

Berryville Elementary School, Berryville  
Bob Folsom Elementary, Farmington  
Center Valley Elementary School, Russellville  
Clarksville Primary School, Clarksville

Concord Public Schools, Concord  
 Corning Park Elementary School, Corning  
 Crossett City Auditorium, Crossett  
 Crossett Public Library, Crossett  
 Cutter Morning Star School, Hot Springs  
 Damascus Public School, Damascus  
 Delta Area Art Center, Dumas  
 DeQueen Elementary School, DeQueen  
 DeWitt Elementary School, DeWitt  
 Dupree Elementary School, Jacksonville  
 Eastside Elementary School, Magnolia  
 Episcopal Collegiate School, Little Rock  
 Fairfield Bay Conference Center, Fairfield Bay  
 Fayetteville Public Library, Fayetteville  
 Gardner Magnet School, Hot Springs  
 Garland County Library, Hot Springs  
 Genoa Central Elementary School, Genoa  
 Gentry Public Schools, Gentry  
 Gillett Elementary School, Gillett  
 Grand Prairie Center, Stuttgart  
 Guachoya Cultural Center, Lake Village  
 Harmony Grove Elementary School, Camden  
 Harrisburg Elementary School, Harrisburg  
 Heber Springs GT Program, Heber Springs  
 Hempstead Hall, Hope  
 Howard Elementary School, Fort Smith  
 J. Austin White Cultural Center, Eudora

JoAnn Walters Elementary School, Dierks  
 Kingsland Elementary School, Kingsland  
 Kirby Elementary School, Kirby  
 Lake Hamilton Intermediate School, Hot Springs  
 Lakeside Elementary School, Hot Springs  
 Landmark Elementary School, Little Rock  
 Marshall Elementary School, Marshall  
 Nelson-Wilks-Herron Elementary School, Mountain Home  
 Newport Afterschool Program, Newport  
 Newport Elementary School, Newport  
 Noble/Albritton Elementary School, Hamburg  
 Northside Elementary School, Siloam Springs  
 Park Elementary School, Hot Springs  
 Pinewood Elementary School, Jacksonville  
 Pulaski Academy, Little Rock  
 Quitman Public Schools, Quitman  
 Sequoyah Elementary School, Russellville  
 Shirley Public Schools, Shirley  
 St. John Catholic School, Hot Springs  
 St. Luke's Episcopal School, Hot Springs  
 Star City High School, Star City  
 Sylvan Hills Elementary School, Sherwood  
 Taylor Elementary School, Emerson  
 UACC Batesville, Batesville  
 Westside School District, Hartman  
 Westside-Greers Ferry Public Schools, Greers Ferry  
 Wonderview Elementary School, Hattieville

**State Services Touring Programs** *(outreach totals)*

	<b>2012-13</b>	<b>2013-14*</b>	<b>2014-15*</b>	<b>Variance between last 2 years</b>
Artmobile	31,277	17,599	16,849	- 750
Traveling Exhibitions	242,733	246,495	251,549	+5,054*
Children's Theatre on Tour	35,973	27,035	29,915	+2,880*
<b>Total Attendance</b>	<b>309,983</b>	<b>291,129*</b>	<b>298,313*</b>	<b>+7,184*</b>

**\*In an effort to better gauge the impact of State Services, the Arkansas Arts Center is working more closely with organizations to report actual attendance numbers for all programs.**

State Services touring program sponsors for 2014-15 included: Bank of America; Central Arkansas Planning and Development District, Inc.; Electric Cooperatives of Arkansas; Entergy Arkansas, Inc.; Nucor Steel, Inc.; and Union Pacific Foundation. State Services programs were also funded, in part, by grants from the Arkansas Arts Council, an agency of the Department of Arkansas Heritage, and the National Endowment for the Arts. State Services programs remain extremely indebted to the Winthrop Rockefeller Foundation and Pat Salmon & Sons for their support.

# Volunteers

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Volunteers donated over 10,000 hours to the Arkansas Arts Center this year serving as docents; Museum Shop sales clerks; members of the Children’s Theatre Guild; Fine Arts Club and Contemporaries; Little Rock Garden Club gardeners who maintain the Butterfly Garden and grounds at the Terry Mansion; Pulaski County Master Gardeners who help beautify the grounds of the Arts Center; wood workers; staff aides; exhibition aides; interns; the Board of Trustees; and the Foundation Board members.

## Volunteer Hours

Volunteer Area	# of Volunteers	# of Hours
AAC Board of Trustees, AAC Foundation Board of Directors and Board Committees	50	641.00
Children’s Theatre Guild and Children’s Theatre Ushers	118	723.50
Children’s Theatre Performers and Technical Aides	20	2,267.25
Committee on Call	0	0.00
Contemporaries Advisory Committee	19	88.75
Contemporaries Board	0	0.00
Curatorial Aide/Staff Aide/Interns	47	1,422.00
Docents	34	1,015.50
Educational Programs	41	211.50
Fine Arts Club Board Members	18	251.00
Friends of Contemporary Craft Advisory Committee	8	60.00
Gardens/Florals	21	229.50
Museum Shop Clerks	0	0.00
Reception Hosts	22	323.75
Tabriz 2015	49	2,815.50
Woodworkers	2	82.00
<b>Total</b>	<b>449*</b>	<b>10,131.25</b>

\*Total number of volunteers reflects the number of volunteers at the Arkansas Arts Center; some volunteers assist in more than one area of service.

## Outstanding Volunteer Achievements for 2014-2015

<b>500 Hours</b>	Kate Kelly	Emily Gardner
Del Boyette	Gabriel Moleta	Sienna Grace
	Michelle Moreno	Abigail Harris
<b>250 Hours</b>	Jordan Taylor	Araya Harrison
Sara Hendricks Batcheller	Demetrius Watts, Jr.	Margaret Lowry
Ari Fason		Renie Rule
Richard Nelson	<b>100 Hours</b>	Anna Spollen
	Chucki Bradbury	Sophie Wacaster
<b>150 Hours</b>	Karen Chisholm	Millie Ward
Lauren Burke	Craig Featherstone	Jasmine Ware
Nicole Jovanovic	Brenda Fowler	

## Volunteer Awards

Each year the volunteers of the Arkansas Arts Center are honored for their contribution to the Arts Center. Those volunteers attaining new levels of service (cumulative) were:

<b>500 Hours</b>	Lauren Burke	Richard Nelson
Del Boyette	Karen Chisholm	Clair Norman
	Ari Fason	Jordan Taylor
<b>150 Hours</b>	Gabriel Moleta	Demetrius Watts, Jr.
Tanner Berry	Michelle Moreno	Lorene Wright

## Auxiliary Groups

**Docents** conduct gallery tours of the Arts Center's permanent collection and special exhibitions. They introduce our visitors to the richness and diversity of the visual arts. Through their tours they stimulate creativity, critical thinking and judgment skills in students. Docent tours place visual arts in context with history, social studies and science.

### **2014-2015 Docent Executive Committee**

*Chair*, Paula Furlough  
*Rising Chair*, Susan Day  
*Secretary*, Sharon Kemp  
*Weekday Representative*, Paul Bash  
*Weekend Representative*, Anna Mitchell

### **2014-2015 Docents**

Gaye Anderson  
Joe Arn  
Barbara Baber  
Paul Bash  
Bonnie Clough  
Jennie Cole  
Susan Day  
Flo Deer  
Judy Fletcher  
Paula Furlough  
Mary Nancy Henry  
Ginanne Long  
Anna Mitchell  
Susan Moneyhon  
Bobbie Nixon  
Anna Louise Phillips  
Rebecca Slaven  
Lynn Sudderth  
Ann West  
Jessica Wright

### **Docent Class of 2015**

Nome Brown  
Danielle Fagan  
Jo Matchett  
Lauren Squires

**The Fine Arts Club of Arkansas** provides educational programming, volunteer support and financial support to the Arkansas Arts Center for members and the public, and also provides financial and volunteer support for specific programs of the Arts Center.

### **2014-2015 Fine Arts Club Board**

*President*, Rachael Reid  
*Vice President*, Julie Tabor  
*Secretary*, Liz Masching  
*Treasurer*, Lisa Nichols  
*Assistant Treasurer*, Hope Hankins  
*Parliamentarian*, Hillis Schild  
*Nominating*, Jennifer Owens  
Nancy Archer  
Todd Bagwell  
Mary Bell  
Lisa Brooks  
Amy Byford  
Adrienne Collins  
Don Deaton  
Robin Gann  
Sinovia Mayfield  
Aaron Perkins  
Robin Reid  
Linda Rowe Thomas  
Lorene Wright

**Friends of Contemporary Craft (FOCC)** is an auxiliary membership group of the Arkansas Arts Center whose members share an interest in learning about and promoting an appreciation of contemporary art in craft-based media – clay, glass, fiber, metal and wood – and the artists who create them.

Through exhibitions, tours, and the highly acclaimed "Conversation" series, FOCC members enjoy numerous opportunities throughout the year to develop a more informed appreciation of the studio craft movement. Equally important, FOCC members actively assist in the acquisition of objects for the Arts Center's world-renowned craft collection.

### **2014-2015 Friends of Contemporary Craft**

#### **Advisory Committee**

*Chair*, Kyle Boswell  
*Vice Chair*, Louise Halsey  
*Secretary*, Nancy Wilson (through APRIL 2015)  
Angela Cummings  
Carolyn Furnish  
Patricia Holifield  
Katherine Melhorn (through MAY 2015)  
Mollie Munro (through JANUARY 2015)  
Jennifer O'Brien  
David Smith

AnDi Tompkins  
Debra Wood  
*Ex-Officio* Anncha Briggs, *Past Chair*  
*Ex-Officio* Brian J. Lang, *AAC Chief Curator/Curator of Contemporary Craft*

**The Collectors Group** is an auxiliary group of the Arkansas Arts Center whose members share an interest in promoting and learning more about the process of collecting art.

Through exhibitions, behind-the-scenes tours, exclusive dealer show-and-sales, as well as travel opportunities, Collectors Group members enjoy numerous opportunities throughout the year to develop a more informed appreciation of the art of collecting. Equally important, Collectors Group members actively assist in the acquisition of objects for the Arts Center's world-renowned collection.

**The Children's Theatre Guild** promotes the activities of the Arkansas Arts Center Children's Theatre by providing volunteer support to opening night receptions, Summer Theatre Academy, auditions, concessions, as well as financially by providing annual funds for scholarships for Junior Arts Academy students.

**2014-2015 Children's Theatre Guild Board**

*Chair*, Alison Nicholson  
*Secretary*, Peggy Brenner  
*Treasurer*, Michelle Mann

**The Contemporaries** are ages 21-45(ish) who enjoy accessible and entertaining programs centered around the arts. They participate in monthly events aimed at fun and social art education, including studio visits, private collection tours and special events.

**2014-2015 Contemporaries Advisory Committee**

*President*, Amy Hester  
*President-Elect*, Kelly Imhoff  
*Secretary/Treasurer*, Autumn Jacob  
Heather Brister  
Michael Cook  
John Crow  
Alec Gaines  
Ganelle Holman  
Clarke Huisman

Jessie McLarty  
Catherine Robben  
Elizabeth Sellers  
Chris Smith  
Tate Tucker  
Melanie Turner

The Terry House grounds are maintained by volunteers from the **Little Rock Garden Club**. These volunteers have taken the responsibility for the design, planting and maintenance of the Butterfly Garden, beds and grounds.

**2014-2015 Little Rock Garden Club Board**

*President*, Cathy Crass  
*1<sup>st</sup> Vice President*, Becky Scott  
*2<sup>nd</sup> Vice President*, Frances Buchanan  
*Recording Secretary*, Laura Hathaway  
*Corresponding Secretary*, Barbara Hoover  
*Treasurer*, Rebecca Smith  
*Historian*, Charlotte Brown  
*Terry House and Butterfly Garden Co-Chairs*, Susan Davis and Renee Rittelmeyer

Members of the **Pulaski County Master Gardeners** are assigned to the Arkansas Arts Center courtyards. These master gardeners are responsible for the design and maintenance of the beds within the courtyards and for the container gardening. Volunteers work throughout the year to add to the beauty and enjoyment of the Arts Center courtyards.

**2014-2015 Pulaski County Master Gardeners  
Arkansas Arts Center Project Committee**

*Co-Lead*, Brenda Mize  
*Co-Lead*, Christina Phelps  
*Co-Lead*, Dana Downes  
*FAC Representative*, Nancy Archer  
Shirley Acchione  
Linda Anderson  
Susie Boyett  
Phil Deloney  
Tish DePriest  
Mary Harrison  
Kate Lincourt  
Susan Meador  
Jenny Smith  
Jennifer Van Norman  
Lorene Wright  
Terry Wright  
Mary Zehr



## ***Tabriz XXIV***

The Arkansas Arts Center continued a storied tradition when it presented *Tabriz XXIV* at the Arts Center on Thursday and Saturday, March 12 and 14, 2015. A record-setting 1,200 patrons filled the galleries for the casual Bazaar of Tabriz on Thursday night. Guests enjoyed gourmet street fare and spirits while bidding on more than 350 items, including jewelry, artwork and parties. At the close of the auction, a DJ played for revelers who wanted to dance.

The more intimate and elegant Saturday night Gala of Tabriz sold out in record time and was attended by 305. The gala featured exquisite décor and a locally sourced, specialty four-course dinner, along with unique live and silent auction items. Entertainment was provided by Michael Rice, Will Trice and Kathryn Pryor. The biennial event raised more than \$850,000. Proceeds support educational programs and art acquisitions.

### *Chair*

Del Boyette

### *Co-Chairs*

Sara Hendricks Batcheller

Millie Ward

### *2015 Tabriz Volunteer Committee*

Judy Adams

Linda Butler Bishop

Dr. Brad Boop

Hayden Blair

Chucki Bradbury

Rachel Bradbury

Rosemary Bravo

Pat Brown

Laura Bryan

Ellon Cockrill

Chase Conque

Debby Dennie

Anna Ruth Douglass

Ari Fason

Chad Fason

Brenda Fowler

Diane Gilleland

Jennifer Glasgow

Melinda Glasgow

Kathryn Griffin

Amy Hester

Kaki Hockersmith

Abigail Howe

Cindy Scott Huisman

Clarke Huisman

Kelly Imhoff

Mary Ellen Irons

James Jones

Jamie Huffman Jones

Sally Jones

Frances Keely

Fred Knight

Betsy Lavender

Bev Lindsey

Chris Marsh

Prentice McIntosh

Martha Miller

Dorothy Morris

Jaimie Moss

Pat O'Brien

Ellison Poe

Margaret Powell

Cindy Pugh

Heather Raymond

Karen Reynolds

Renie Rule

Renee Shapiro

Jo Smith

Terri Snowden

Kay Stebbins

Mayor Mark Stodola

Cory Leigh Taylor

LaRand Thomas

Becky Thompson

Devon Tucker

Tate Tucker

Shelia Vaught

Jan Zimmerman

## **Winthrop Rockefeller Memorial Awards**

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The Winthrop Rockefeller Memorial Award is presented each year to honor those who serve and support the arts and the Arkansas Arts Center beyond the normal call of duty, a duty so well demonstrated by the late Winthrop Rockefeller for whom the award is named. The awardees are selected by a committee of past recipients, who are by definition the experts in public service through the arts.

### **PAST RECIPIENTS**

2013-14	Charlotte "Chucki" Bradbury
2012-13	Windgate Charitable Foundation
2011-12	Robert W. "Bobby" Tucker
2010-11	No Award Presented
2009-10	Arkansas Arts Center Staff
2008-09	Louise and Fred Dierks
2007-08	Anne Hickman Phyllis Brandon
2006-07	Maurice Mitchell
2005-06	Sandra Connor
2004-05	Harriet and Warren Stephens
2003-04	Bradley Anderson
2002-03	Elsie and Howard Stebbins Lee A. Davis
2001-02	Robyn and John Horn
2000-01	Carrie and Tyndall Dickinson
1999-2000	William E. Clark Thom Hall
1998-99	Junior League of Little Rock Fine Arts Club of Arkansas Community Center of Arts and Sciences
1997-98	John C. Pagan
1996-97	Jackson T. Stephens
1995-96	Iris Cantor
1994-95	Andre Simon
1993-94	Curt Bradbury
1992-93	No Award Presented

1991-92	Will Barnet
1990-91	Curtis Finch
1989-90	Jane Faust
1988-89	Ben Hussman
1987-88	Virginia Bailey
1986-87	Jane Lee Wolfe
	<b>Winthrop Rockefeller Special Awards to:</b>
	City of Little Rock
	City Board of Directors
	Mayor Lottie Shackelford
	J.W. "Buddy" Benafield
	Charles Bussy
	Tom Milton
	Sharon Priest
	Tom Prince
	F.G. "Buddy" Villines
1985-86	Sandy Besser
	<b>Winthrop Rockefeller Special Awards to:</b>
	Max Milam, Marion Burton, Donal O'Brien, Richardson Dilworth
1984-85	Finley Vinson
1983-84	Manolo Agullo
1982-83	Raida Cohn Pfeifer
1981-82	ALCOA
1980-81	Missy Anderson
1979-80	John Truemper
1978-79	72nd General Assembly – State of Arkansas
1977-78	Jim Dyke
1976-77	Evelyn McCoy
1975-76	Sam Strauss, Sr.
1974-75	Jeane Hamilton
1973-74	Jane McGehee Wilson
1972-73	Townsend Wolfe